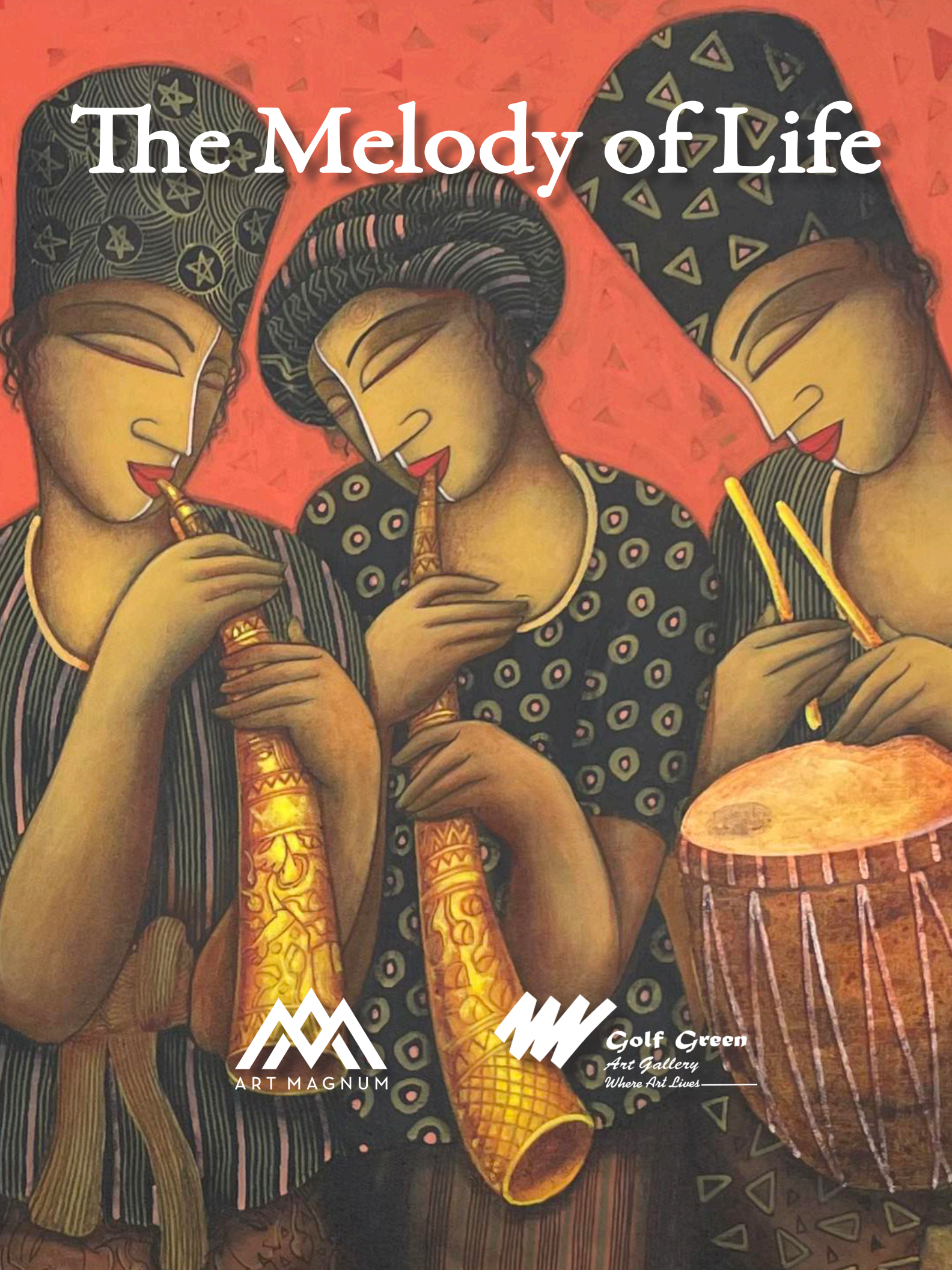


# The Melody of Life



  
ART MAGNUM



Golf Green  
Art Gallery  
Where Art Lives

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Published in conjunction with the exhibition

## **THE MELODY OF LIFE**

Organised by Art Magnum & Golf Green Art Gallery at  
CCA Building, Bikaner House, New Delhi

from 07 April to 12 April 2023

Curator: Suneet Chopra

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Designer: Nipun Sharma

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# Featured Artists

Shampa Sircar Das

Shyamal Mukherjee

Samir Sarkar

Subrata Das

## Curator's Note

This exhibition consists of the works of four artists of West Bengal, steeped in the tradition of an older generation but devoid of the limitations that were forced upon it in the struggle for freedom to produce works that used oils and acrylic on canvas as modern media on the one hand and evolve different uses of these in a new sense of figuration reflecting the changing needs of our times.

Subrata Das reflects this trend in works that portray the traditional Radha Krishna legend in the form of the lives of village people with the composition of these works reminding us of different episodes of the legends and anecdotes that abound in rural India to reach out an audience that barely went beyond the romantic world of fables and legends.

Samir Sarkar carries forward this tradition in the form of groups of figures in romantic rural settings creating a sense of fairy tale figuration and then introduces a break in this by confronting us with an armed jeep in a stark red background as also a pair of women embracing each other in a similar background reflecting this same romanticism as his other works.

Shampa Sircar Das chooses to create an ethereal ambience of a broad net of nature of which the human figure is but a face, sharing her canvas with a peacock, swan, fish, deer and a lotus pond. The ethereal harmony she portrays is in cool colors of blue and green, but almost dream like except in the image of a goddess in human form embedded in a sharp red background reflecting perhaps the destructive capacity of our presence in the harmony of nature, representing a break in its easy flow.

This brings us to the works of Shyamal Mukherjee whose tongue in cheek figuration stands out in the manner of its execution both through a brighter than usual sense of colour and his use of acrylic on reverse acrylic that highlights the technique of his expression rather than the figuration which is drawn from the folk imagery of the world of popular art putting our reactions to forms at ease and distinguishing his expression from mere romanticism. This trend is further strengthened by his mobile sculptures of cranes with movements that are not just mechanical but reflect the motions of dancing cranes as a virtual challenge to formal realism in a post-modernist framework.

Put together, the works of these four artists reflect not only a neo-realism based on composition, colorful harmony and its being embedded in the medium itself with tools like virtual reality, tongue in cheek romanticism and post-modernism that carries the burden of neo-romanticism convincingly on its shoulders, reminding us that the time is not far when we will face a new renaissance in art beyond the romanticism that appears to herald its arrival ahead of it. This gives these works their authenticity and claim to being recognized as such. Contemporary art is the true barometer of changing times, linking the past, present and future with constantly evolving forms, colours and shapes, none of which are meant to be eternal but merely pointers to alternative pathways to what lies ahead with constantly evolving forms, colours and shapes none of which are meant to be eternal but merely pointers to alternatives to the future and, in this exhibition, each artist is able to express his or her relation to this process in a unique and individual manner with the complete freedom it offers.

-Suneet Chopra





Golf Green Art Gallery was established with the vision of promoting artists from the West Bengal region. Since then Golf Green Art Gallery has done a tremendous effort in gaining recognition for the artists from Bengal whose works were overlooked for ages and had no appreciation due to lack of sufficient viewers, potential collectors and sensitive curators. The Gallery has also made a statement of its existence by handling the finest of the old Bengal masters. The Gallery has taken a significant role in acquiring the very best of names and has finely curated many shows in Kolkata. More recently, it has taken a step forward outside Bengal associating itself with various other galleries and has drawn attention of collectors, artists and scholars.

The gallery has also started supporting new talent in the contemporary space thereby encouraging the emerging and outstanding artists. From the last decade, the gallery has continuously been the source of many major acquisitions for many institutions and museums. Due to sound and deep knowledge of the country's modern masters, the gallery has gained trust in the foreign shores and is ready to embark on an international voyage.

-Subhasish Adhikary

Mahua Adhikary



Art Magnum's vision and mission is to showcase South Asian art in its austere authenticity and magnificence on a global platform. Since its inception in 1986, it has been nurturing both the emerging and noted artists to further the cause of championing and patronizing South Asian art. Its founder Lt Shri Prakash Chand Singhvi was a visionary whose passion and enthusiasm was the driving force behind the gallery. Presently, Art Magnum's enterprising director, Saurabh Singhvi, is skilfully taking his legacy forward. The gallery has been proudly presenting different mediums of artistic expression ranging from the traditional to the modern, and the contemporary and the experimental. Housed at a contemporary space with ultramodern infrastructure located in the heart of South Delhi, the gallery attempts to give voice to the novel and noteworthy talents through a roster of shows that present the news makers of contemporary genre and also the old masters and marvels of Indian art from the pre and post-independence era.

Art Magnum has innovatively kept striving towards new paradigms reroute to its journey, and has achieved multiple milestones and mammoth goals. The firm has successfully organised elite art events at art capitals across the globe including at New Delhi, Dubai, Singapore, etc and has received critical and popular acclaim for the same. The collection of the gallery includes works of M F Husain, S H Raza, F N Souza, Somnath Hore, Suhas Roy, K G Subramanyan, Paresh Maity, T Vaikuntam amongst the others. Going forward, Art Magnum shall act as a catalyst for the talented young artists striving for creative excellence and shall keep inspiring the art aficionado by showcasing the contemporary and the classic path breakers of South Asian art.

- Saurabh Singhvi

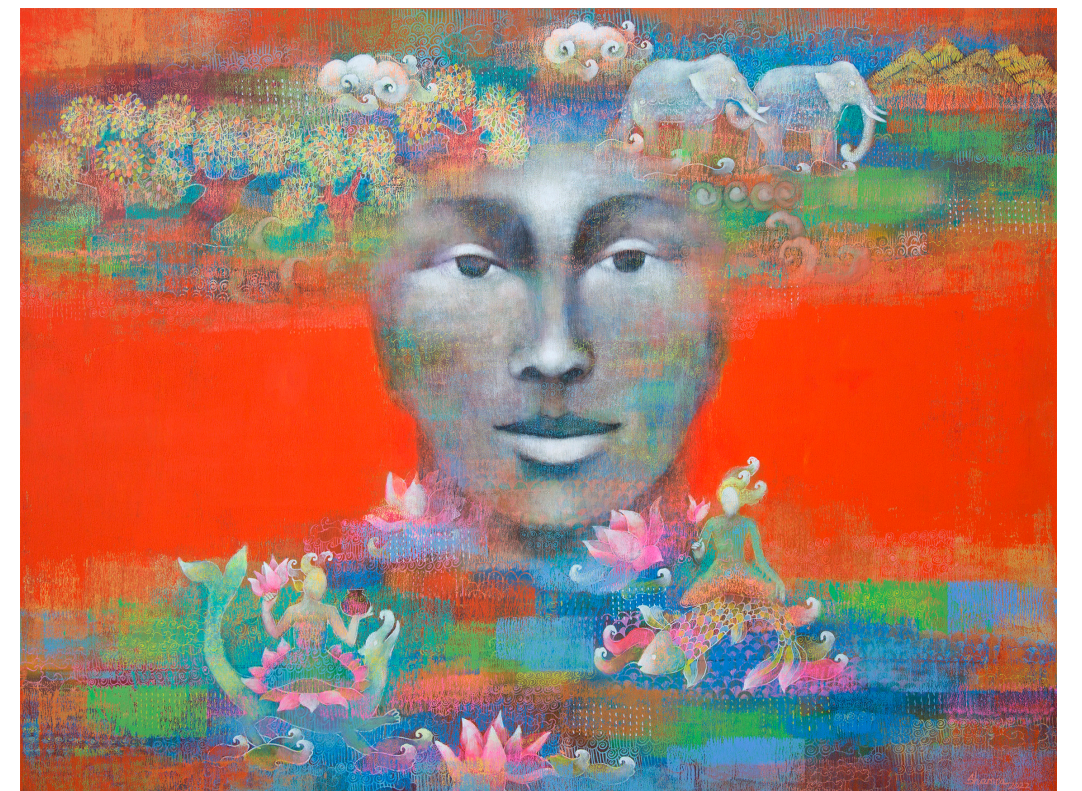


Shampa  
Sircar Das



**SHAMPA SIRCAR DAS**  
**Jal Series**  
Acrylic and Ink on Fiberglass  
23 x 17 x 18 in  
2023

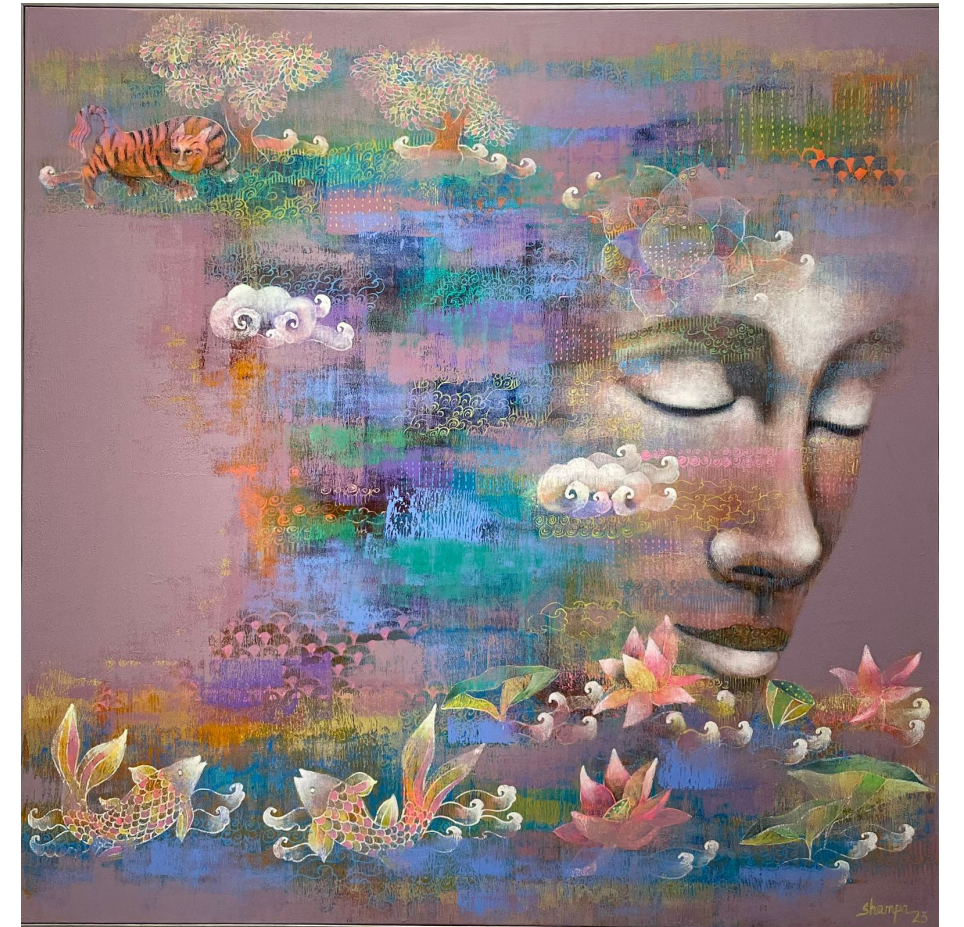
**SHAMPA SIRCAR DAS**  
Vasudha Series  
Acrylic on Canvas  
36 x 48 in  
2022





**SHAMPA SIRCAR DAS**  
Prakriti Series  
Acrylic on wooden board  
18 x 16 in  
2017

**SHAMPA SIRCAR DAS**  
Prakriti Series  
Acrylic on Canvas  
36 x 36 in  
2023







**SHAMPA SIRCAR DAS**  
Mayura  
Acrylic on Canvas  
36 x 36 in  
2022

**SHAMPA SIRCAR DAS**  
Hansa  
Acrylic on Canvas  
18 x 18 in  
2019





**SHAMPA SIRCAR DAS**  
Padma  
Acrylic on Canvas  
14 x 12 in  
2023

**SHAMPA SIRCAR DAS**  
Matsya  
Acrylic on Canvas  
14 x 12 in  
2023





**SHAMPA SIRCAR DAS**  
Mriga Series  
Acrylic on Canvas  
42 x 54 in  
2022



Shyamal  
Mukherjee



**SHYAMAL MUKHERJEE**  
Untitled  
Acrylic on Scrap Metal  
53 x 16 x 38 in  
2023

**SHYAMAL MUKHERJEE**  
Untitled  
Acrylic on Scrap Metal  
42 x 23 x 39 in  
2023





**SHYAMAL MUKHERJEE**  
Untitled  
Acrylic on Scrap Metal  
54 x 17 x 51 in  
2023

**SHYAMAL MUKHERJEE**  
Untitled  
Acrylic on Scrap Metal  
33 x 19 x 52 in  
2023



**SHYAMAL MUKHERJEE**  
Untitled  
Acrylic on Scrap Metal  
38 x 18 x 53 in  
2023



**SHYAMAL MUKHERJEE**  
 Untitled  
 Oil on Reverse Acrylic Sheet  
 36 x 12 in  
 2023

**SHYAMAL MUKHERJEE**  
 Untitled  
 Oil on Reverse Acrylic Sheet  
 48 x 36 in  
 2023





**SHYAMAL MUKHERJEE**  
 Untitled  
 Oil on Reverse Acrylic Sheet  
 36 x 36 in  
 2023

**SHYAMAL MUKHERJEE**  
 Untitled  
 Oil on Reverse Acrylic Sheet  
 48 x 36 in  
 2023







**SHYAMAL MUKHERJEE**  
Untitled  
Oil on Reverse Acrylic Sheet  
48 x 36 in  
2023

**SHYAMAL MUKHERJEE**  
Untitled  
Oil on Reverse Acrylic Sheet  
36 x 12 in  
2023



**SHYAMAL MUKHERJEE**  
Untitled  
Oil on Reverse Acrylic Sheet  
48 x 36 in  
2023



**SHYAMAL MUKHERJEE**  
Untitled  
Oil on Reverse Acrylic Sheet  
48 x 36 in  
2023

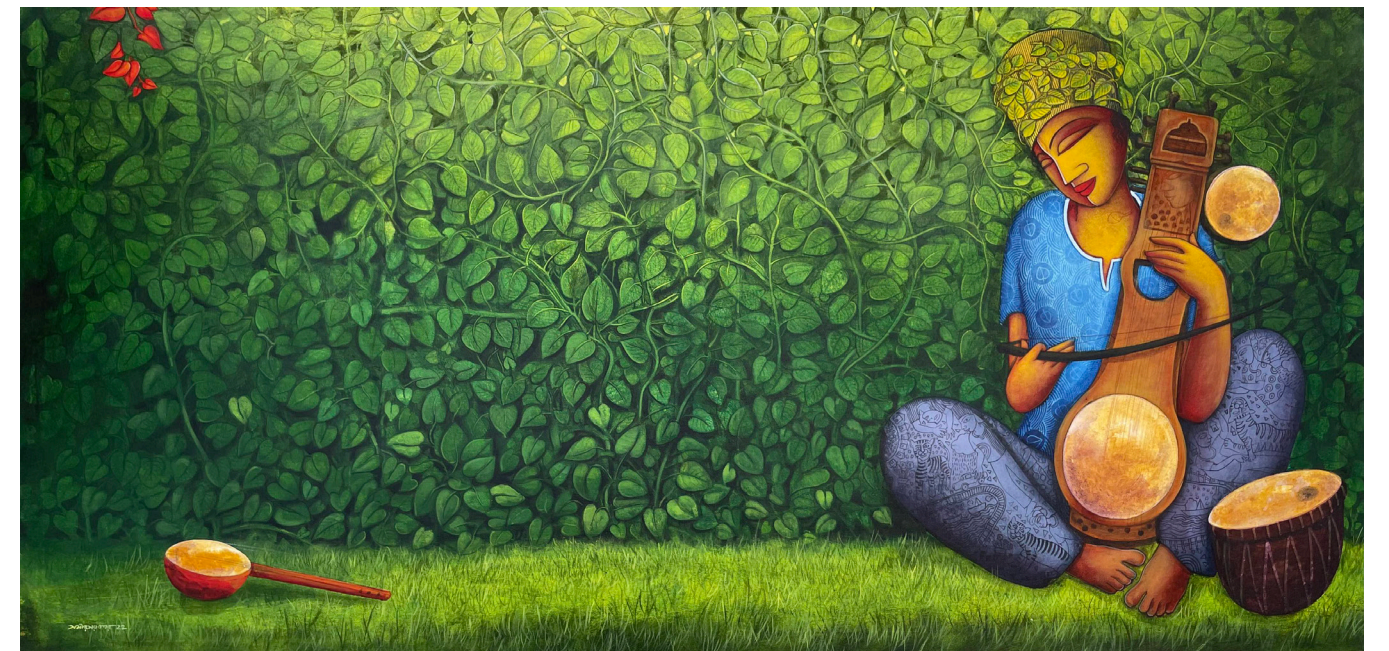


Samir  
Sarkar



**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
72 x 36 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
72 x 36 in





**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
60 x 42 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
59 x 41 in



**SAMIR SARKAR**  
Untitled (Diptych)  
Acrylic on Canvas  
120 x 42 in





**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
71 x 36 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
69 x 42 in





**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
72 x 36 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
72 x 36 in







Samir Sarkar  
Untitled  
Acrylic on Canvas  
72 x 36 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
60 x 42 in

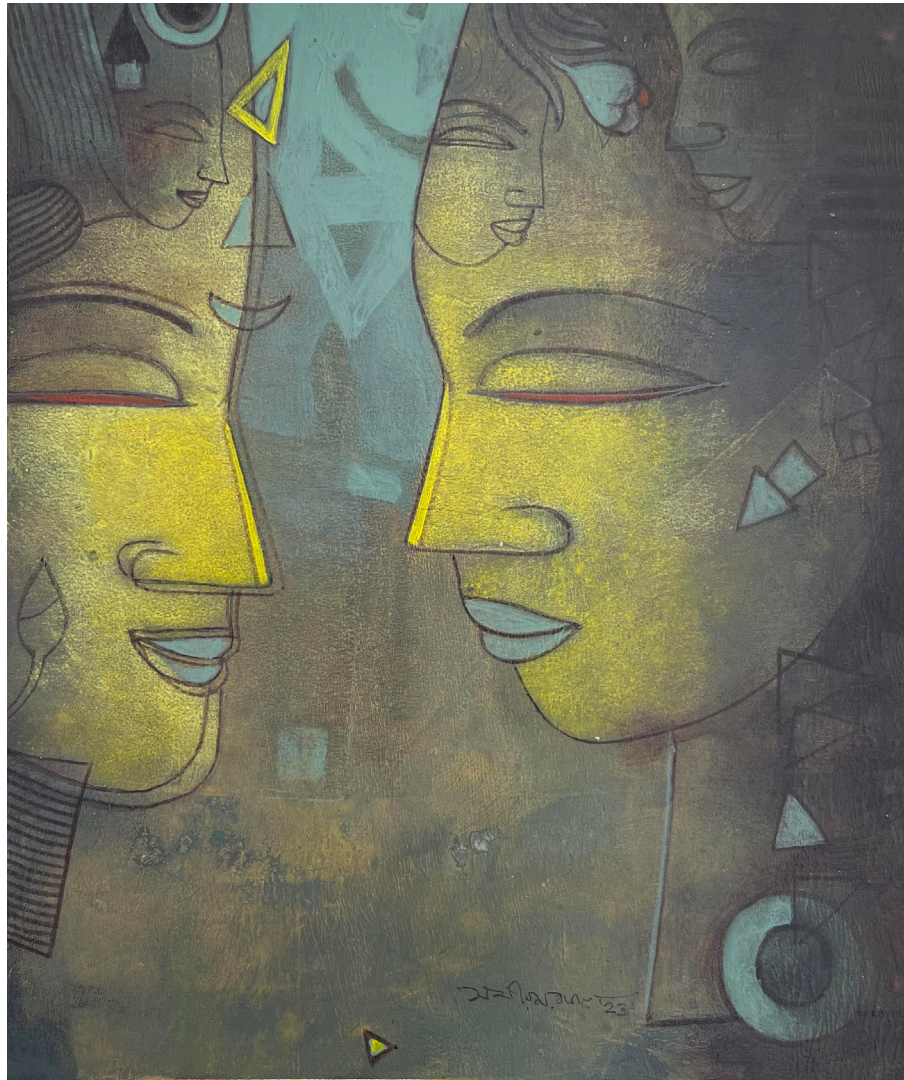




**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
11 x 10 in

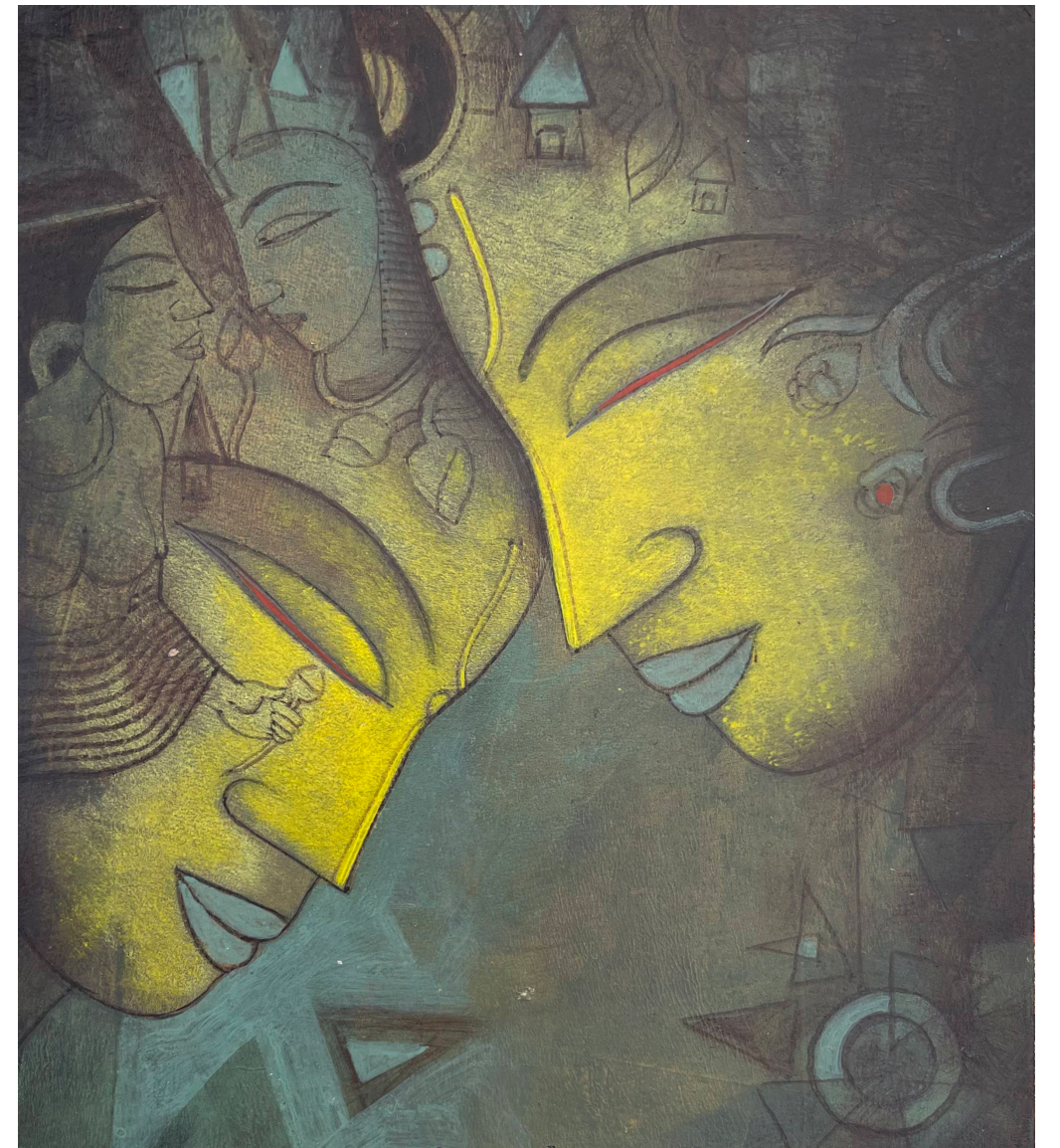
**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
11 x 10 in





**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
11 x 9.5 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
11 x 9.5 in





**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
12.5 x 10 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
14.5 x 10 in





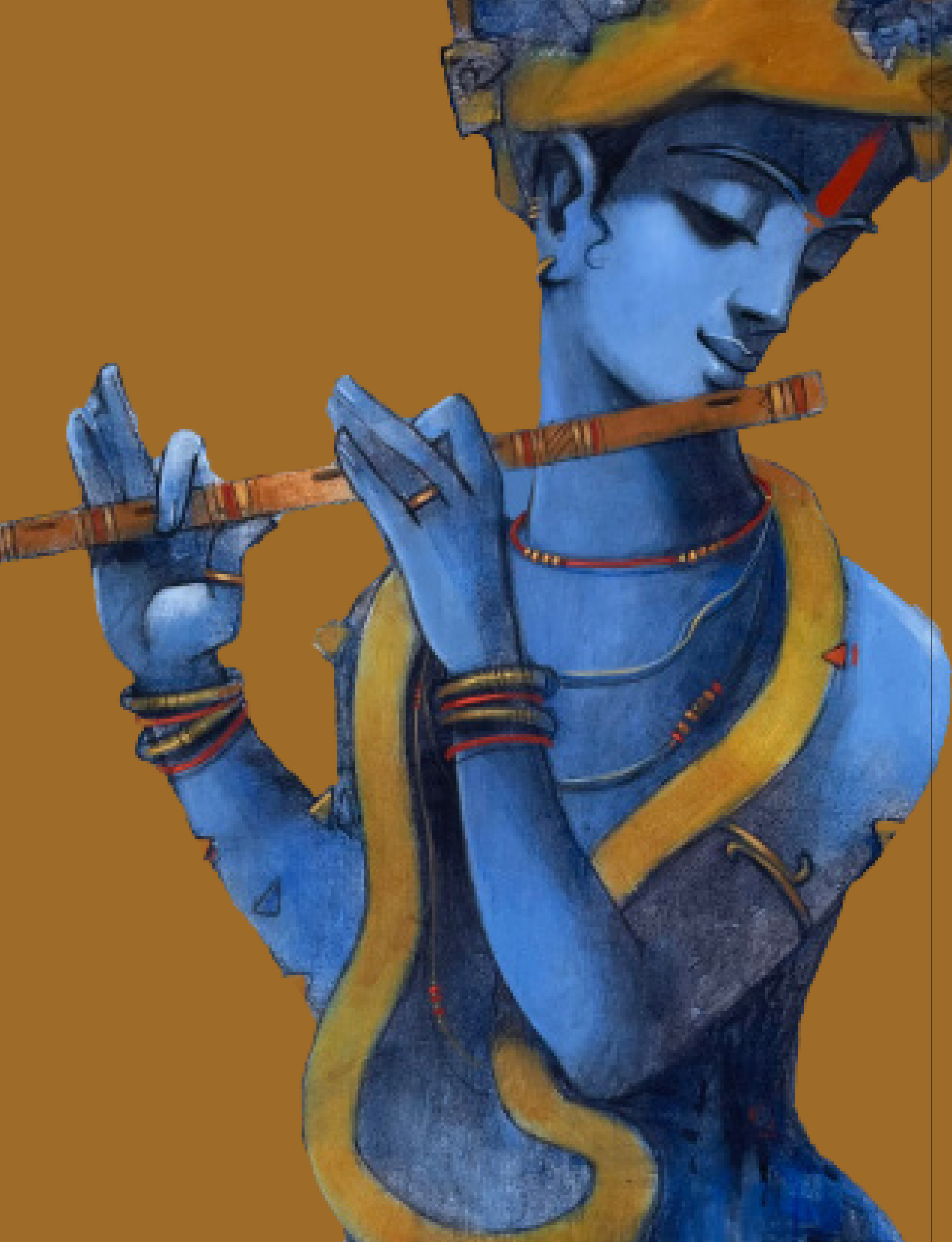
**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
10 x 11.5 in

**SAMIR SARKAR**  
Untitled  
Acrylic on Canvas  
12 x 10 in



**SAMIR SARKAR**  
Untitled  
Acrylic on Paper  
10 x 11.5 in



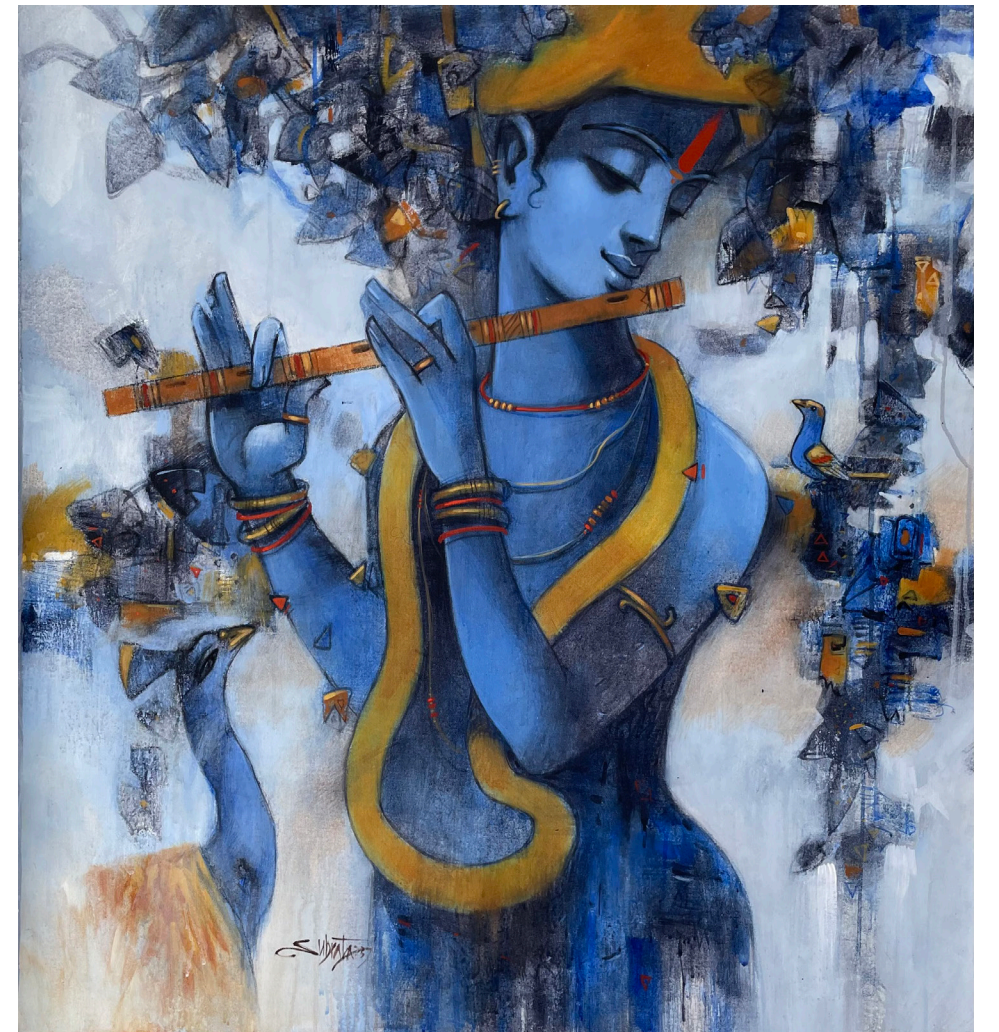


Subrata  
Das



SUBRATA DAS  
Untitled  
Acrylic on Canvas  
53 x 32 in  
2023

SUBRATA DAS  
Untitled  
Acrylic on Canvas  
36 x 36 in  
2023



**SUBRATA DAS**  
Untitled (Diptych)  
Acrylic on Canvas  
36 x 72 in  
2023



**SUBRATA DAS**  
Untitled  
Acrylic on Canvas  
30 x 30 in





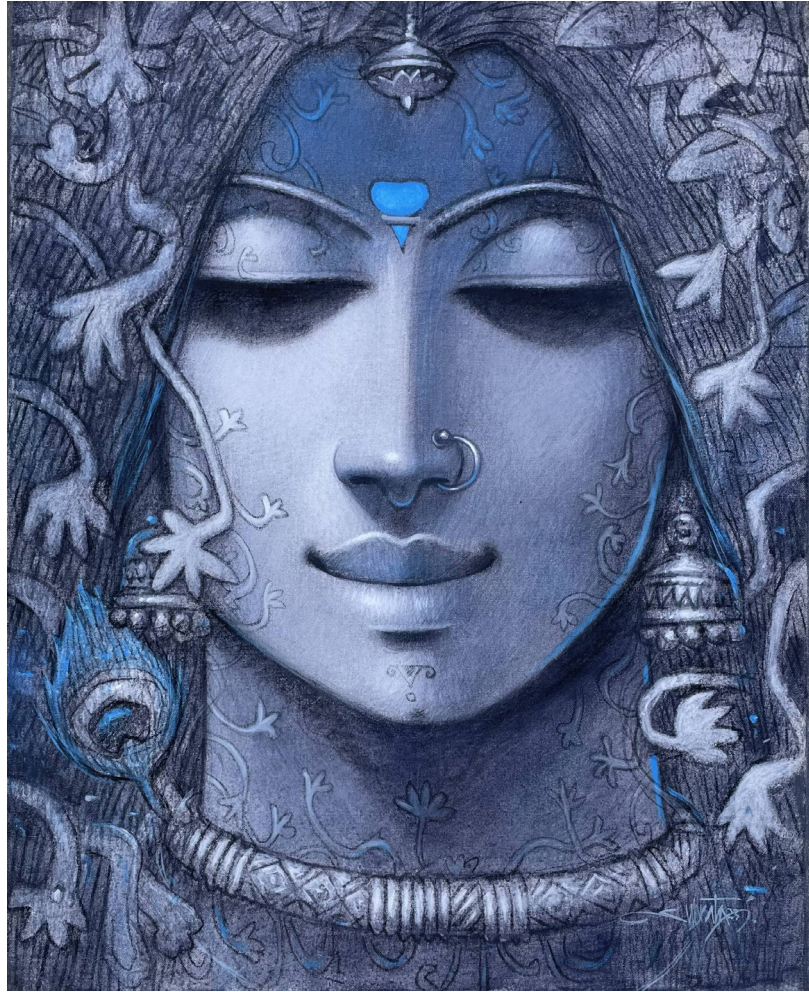
**SUBRATA DAS**  
Untitled  
Acrylic on Canvas  
36 x 48 in



**SUBRATA DAS**  
Untitled (Diptych)  
Acrylic on Canvas  
36 x 72 in



**SUBRATA DAS**  
Untitled  
Acrylic on Canvas  
30 x 30 in



SUBRATA DAS  
Untitled  
Acrylic on Canvas  
30 x 24 in  
2023

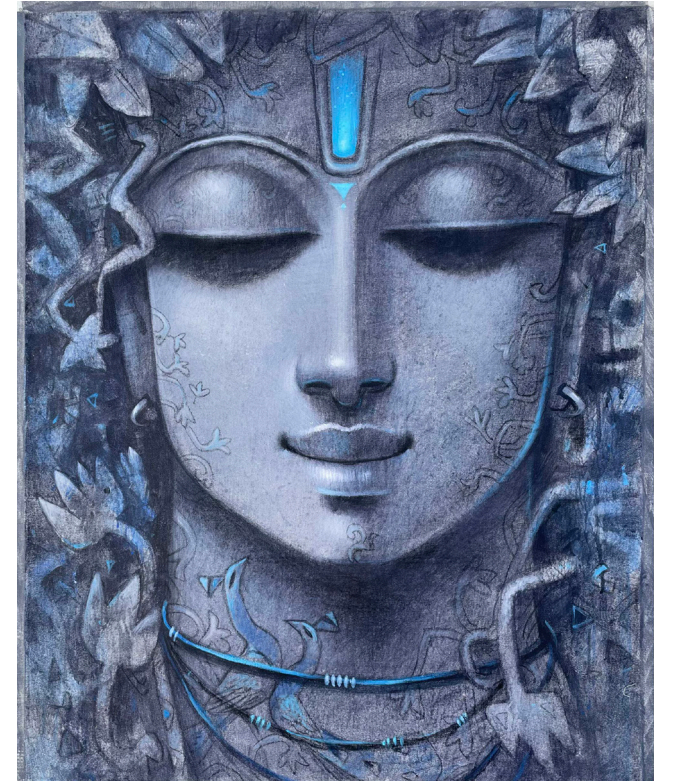
SUBRATA DAS  
Untitled  
Acrylic on Canvas  
36 x 30in  
2022





**SUBRATA DAS**  
Untitled  
Acrylic on Canvas  
36 x 36 in  
2023

**SUBRATA DAS**  
Untitled  
Acrylic on Canvas  
30 x 24in



**SUBRATA DAS**  
Untitled  
Acrylic on Canvas  
30 x 36 in



**Golf Green**

*Art Gallery*

*Where Art Lives*

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