

CONFLUX

A Group Exhibition of works by
10 Contemporary Artist





Contents

Featured Artists	6
Curator's Note	7
About Art Magnum	9
Exhibits	10

Published in conjunction with the exhibition

CONFLUX

A group exhibition of 10 contemporary artists.

Presented by Art Magnum at 60 /2C, 3rd floor, Yusuf Sarai,
Aurobindo Marg, Indian Oil Complex, New Delhi - 16
from : 18th August - 12th September , 2023

Designer: Navyaa Maheshwari

Curator : Apurva Desai

© 2023 by the publisher, author and copyright owners.
All rights reserved. No part of this publication may be
reproduced, stored in a retrieval system or transmitted in
any form or by any means, electronic, mechanical, pho-
tocopying or otherwise, without prior permission of the
copyright holders.

Published by Art Magnum, India
Please direct all inquiries to the publisher at
studioartmagnum@gmail.com | www.artmagnum.in



FEATURED ARTISTS

ANAMIKA V

ANIL MAJMUDAR

BANSI KHATRI

DAVID MALAKAR

JITU OGHANI

KAILASH DESAI

MUKHTAR AHMAD SARDAR

PARVATHI NAYAR

SRABANI SARKAR

SUBHENDHU SARKAR

CURATOR'S NOTE

Fine arts in the Indian context has gradually evolved at various stages, from the Bengal School to the Progressive Art Group to the Baroda School to the Madras Movement. Indian art history treasures many important art movements which gave direction and focus to numerous artists, nurtured them to shape vivid ideologies and their signature styles. Interestingly these schools had very little in common and were in many ways an antithesis to the others. However one thing that does figure prominently in all the Indian Art Movements is that inevitably nature and environment plays a pivotal role. In this age of globalisation, it is significant to note that even in today's context the relevance of environment and nature is unparalleled.

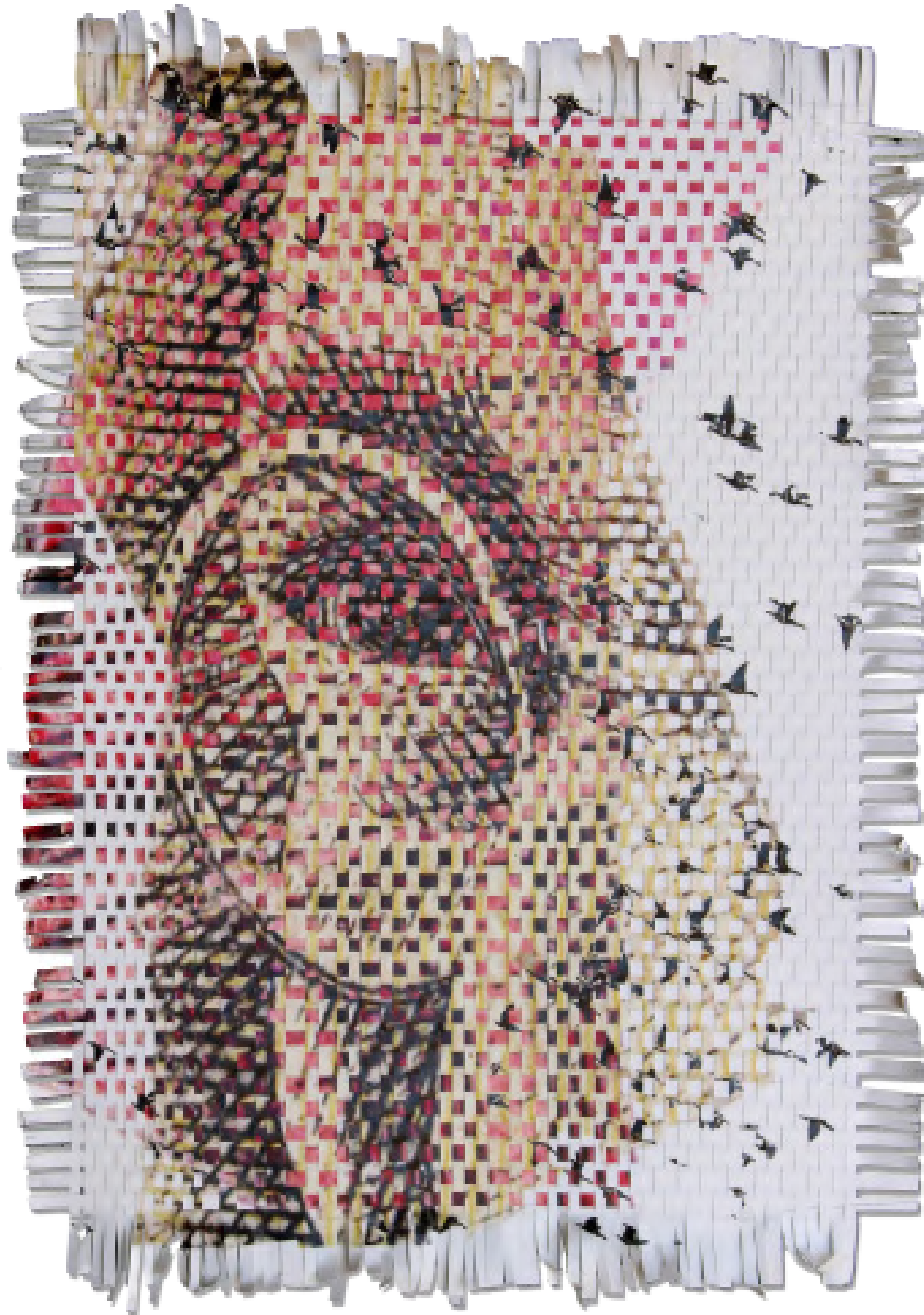
This commonality is the crux of our show. The entire show is conceptualised to reflect the vibrant environments that these artists live in and how these environs shape their art. The theme for the show is not restricted to a particular medium or subject. The term 'Environment' is not constrained to natural features or landscapes but can also find extensions to be addressed as streetscapes, cityscapes or even a mundane household utility object.

Conflux showcases artworks of 10 contemporary artists from across India with varied sensibilities. Representing 4 artists who belong from Gujarat, where the famous Baroda school was founded, 3 artists represent the Bengal School, 2 from Southern India and 1 from the western part of India. The show

is an attempt to glorify the diversity that we as a nation endure.

The objective behind choosing these artists from across the school is to see how different educational backgrounds and thought processes impact an artist and their art. This resulted in putting together an eclectic collection of artworks which is a visual treat to the art enthusiasts, collectors and connoisseur.

- Apurva Desai



Art Magnum's vision and mission is to showcase South Asian art in its austere authenticity and magnificence on a global platform. Since its inception in 1986, it has been nurturing both the emerging and noted artists to further the cause of championing and patronizing South Asian art. Its founder Lt Shri Prakash Chand Singhvi was a visionary whose passion and enthusiasm was the driving force behind the gallery. Presently, Art Magnum's enterprising director, Saurabh Singhvi, is skilfully taking his legacy forward. The gallery has been proudly presenting different mediums of artistic expression ranging from the traditional to the modern, and the contemporary and the experimental. Housed at a contemporary space with ultramodern infrastructure located in the heart of South Delhi, the gallery attempts to give voice to the novel and noteworthy talents through a roster of shows that present the news makers of contemporary genre and also the old masters and marvels of Indian art from the pre and post-independence era.

Art Magnum has innovatively kept striving towards new paradigms reroute to its journey, and has achieved multiple milestones and mammoth goals. The firm has successfully organised elite art events at art capitals across the globe including at New Delhi, Dubai, Singapore, etc and has received critical and popular acclaim for the same. The collection of the gallery includes works of M F Husain, S H Raza, F N Souza, Somnath Hore, Suhas Roy, K G Subramanyan, Paresh Maity, T Vaikuntam amongst the others. Going forward, Art Magnum shall act as a catalyst for the talented young artists striving for creative excellence and shall keep inspiring the art aficionado by showcasing the contemporary and the classic path breakers of South Asian art.

- Saurabh Singhvi

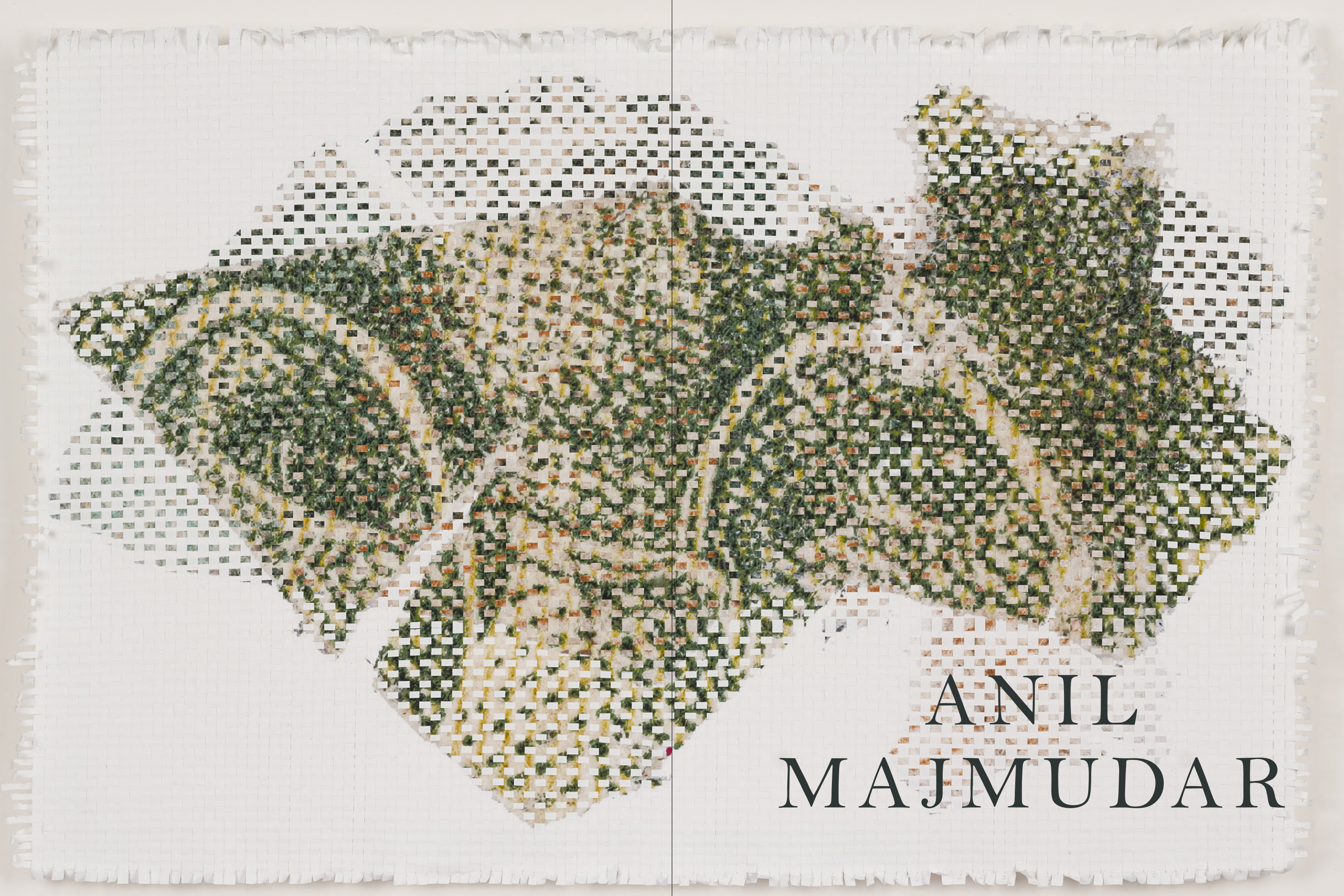
ANAMIKA V





ANAMIKA V
Shifting Semblances - 01,02,03,04,05,06
(set of 6 works)
Mixed media on Canvas
12" x 12" (each)
2023





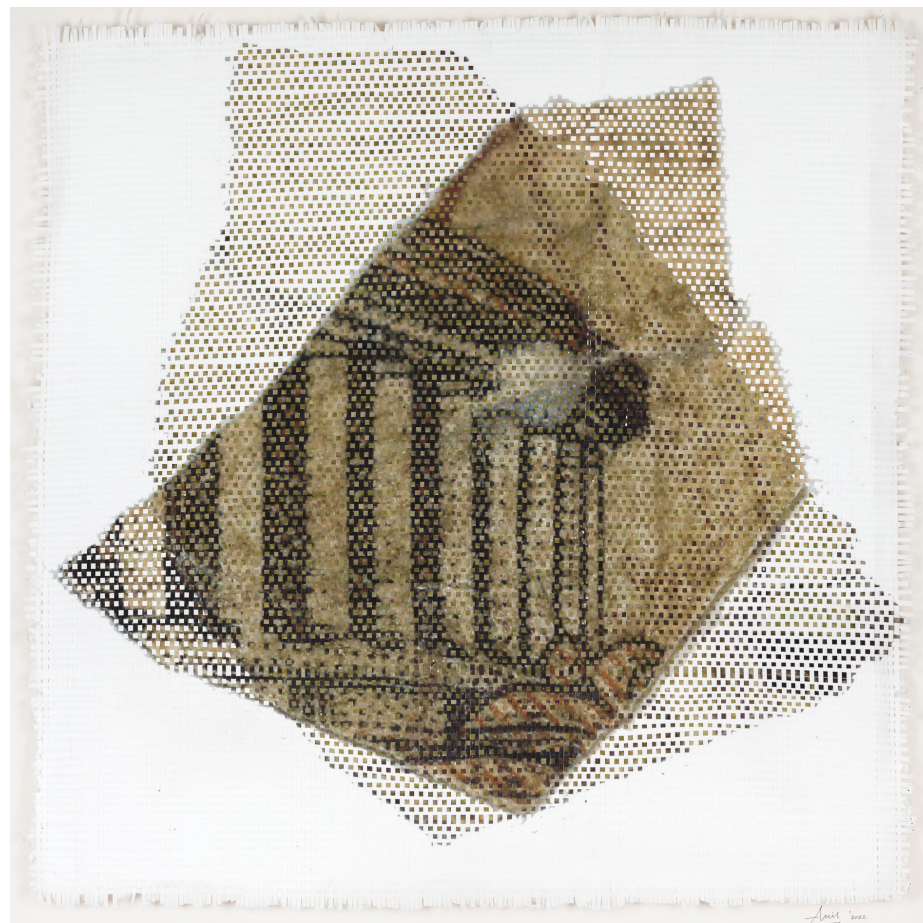
ANIL
MAJMUDAR



ANIL MAJMUDAR
Untitled
Hand woven strips of archival
print on Hahnemuhle,
ink and silver leaf
24" x 24"
2022



ANIL MAJMUDAR
Untitled
Hand woven strips of archival
print on Hahnemuhle,
ink and silver leaf
16" x 24"
2023



ANIL MAJMUDAR
Untitled
Hand woven strips of archival
print on Hahnemuhle,
ink and silver leaf
22" x 23"
2022

The background is a complex collage of textures. On the left, there are vertical strips of red and blue material. The center features a circular motif with a black outer ring, a red inner ring, and a blue center. To the right, there are horizontal strips of wood and paper, some with small holes. The overall color palette is earthy, with browns, reds, blues, and blacks.

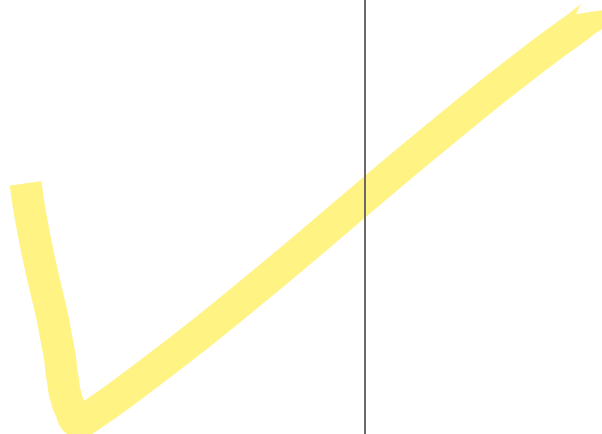
BANSI
KHATRI



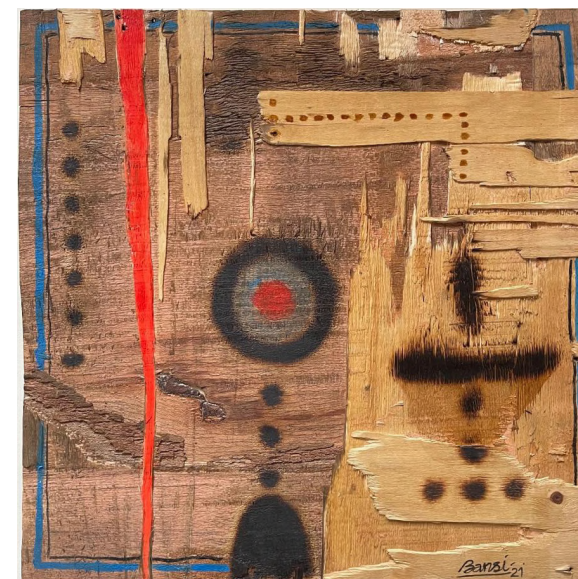
BANSI KHATRI
Untitled
Acrylic on Plywood
26" x 26"
2021



BANSI KHATRI
Untitled
Acrylic on Plywood
26" x 26"
2021



BANSI KHATRI
Untitled
Acrylic on Plywood
26" x 26"
2021



BANSI KHATRI
Untitled
Acrylic on Plywood
26" x 26"
2021



BANSI KHATRI
Untitled
Acrylic on Plywood
16" x 16"
2021



BANSI KHATRI
Untitled
Acrylic on Plywood
16" x 16"
2021

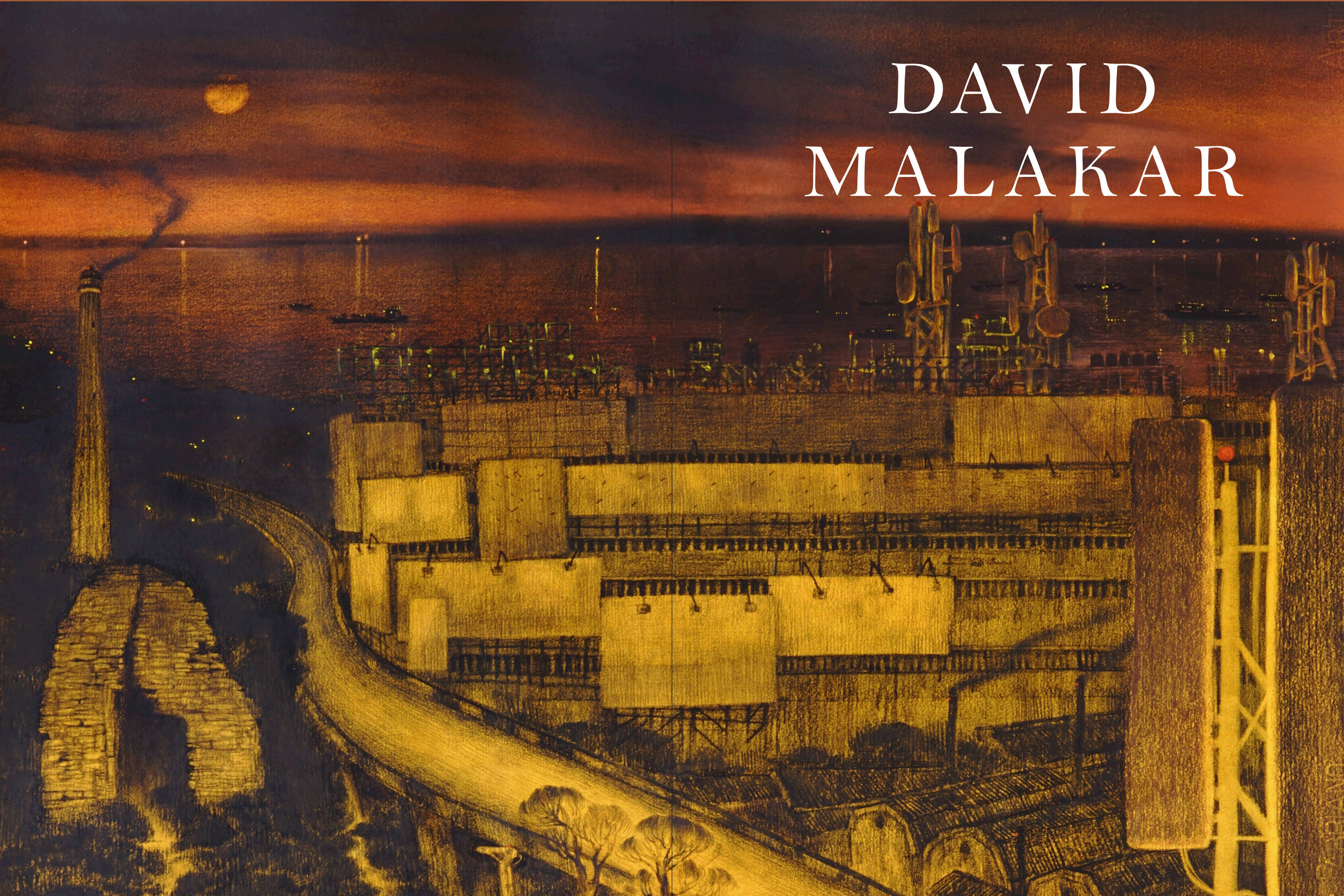


BANSI KHATRI
Untitled
Acrylic on Plywood
16" x 16"
2021



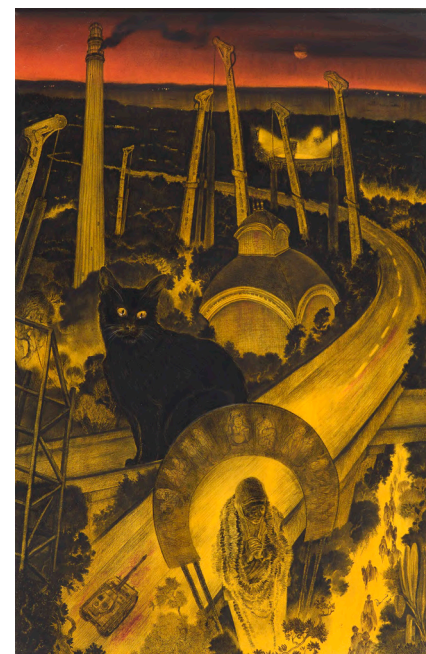
BANSI KHATRI
Untitled
Acrylic on Plywood
16" x 16"
2021

DAVID MALAKAR





DAVID MALAKAR
Bisarjan - II
Charcoal, Crayon and Acrylic
on hotpressed acid free paper
40" x 26.5"
2022



DAVID MALAKAR
Goodnight Calcutta - VII
Charcoal, Crayon on hot-pressed
acid free paper
40" x 26.5"
2021



DAVID MALAKAR
Goodnight Calcutta - VIII
Charcoal, Crayon on hot-pressed
acid free paper
40" x 26.5"
2021



DAVID MALAKAR
Bisarjan
Charcoal, Crayon and Acrylic
on hotpressed acid free paper
40" x 26.5"
2022

JITU OGHANI





JITU OGHANI
 Childhood
 Water based Colour on Handmade
 acid free paper
 31" X 25" (UNCUT PAPER)
 2020



JITU OGHANI
 Need
 Water based Colour on Handmade
 acid free paper
 31" X 25" (UNCUT PAPER)
 2020



JITU OGHANI
 Reality
 Water based Colour on Handmade
 acid free paper
 31" X 25" (UNCUT PAPER)
 2020

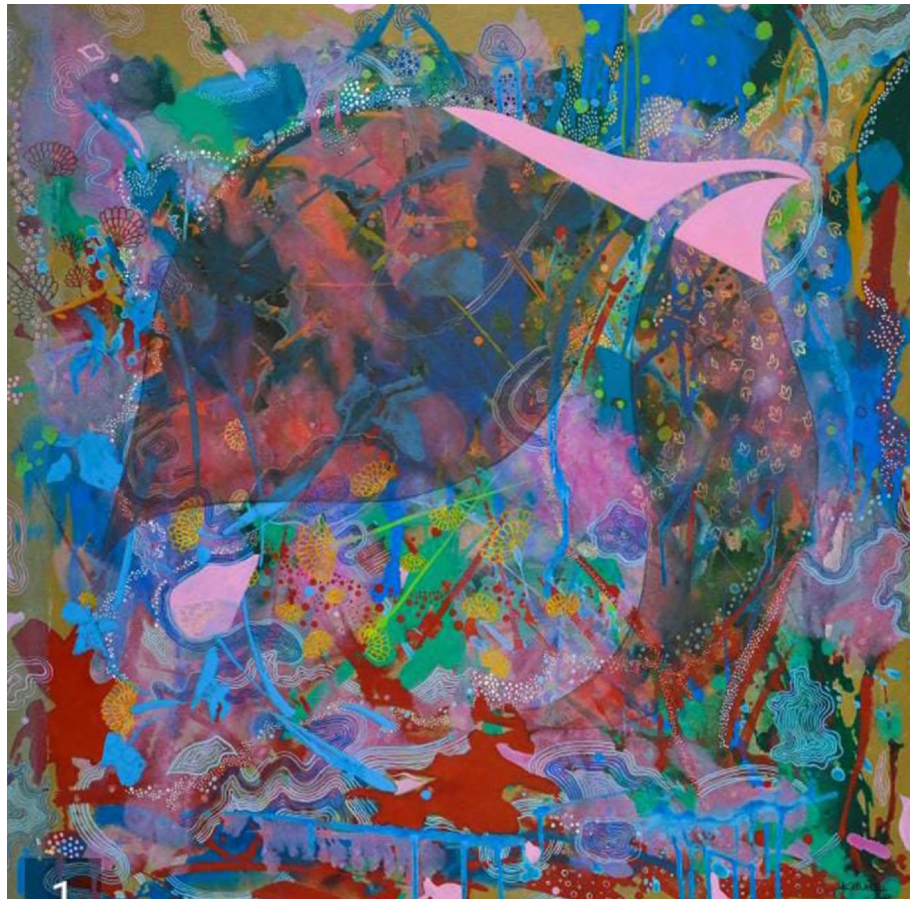


JITU OGHANI
 Playtime
 Water based Colour on Handmade
 acid free paper
 31" X 25" (UNCUT PAPER)
 2020



KAILASH DESAI

KAILASH DESAI
Pink Leaves
Acrylic on Canvas
42" X 42"
2023



KAILASH DESAI
Green Flower Valley
Acrylic on Canvas
42" X 42"
2023



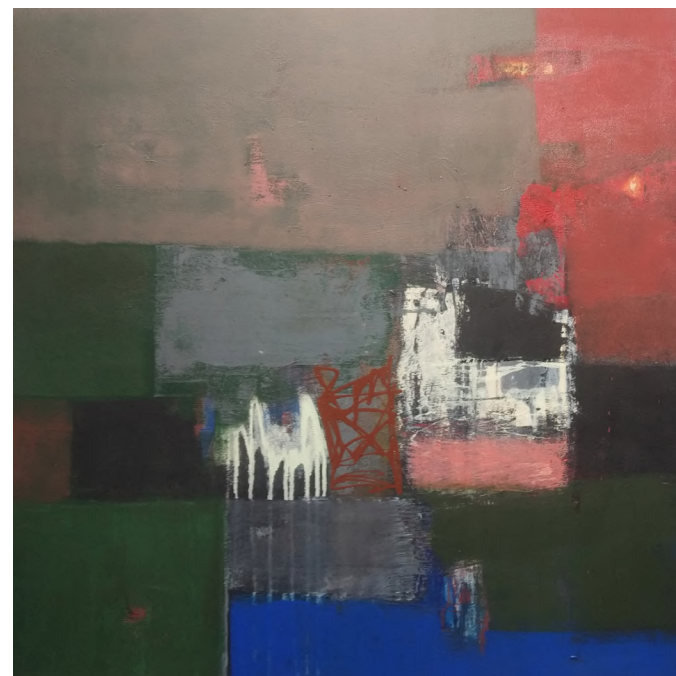
MUKHTAR
AHMAD
SARDAR



MUKHTAR AHMAD SARDAR
Untitled
Acrylic on Canvas
36" x 36"



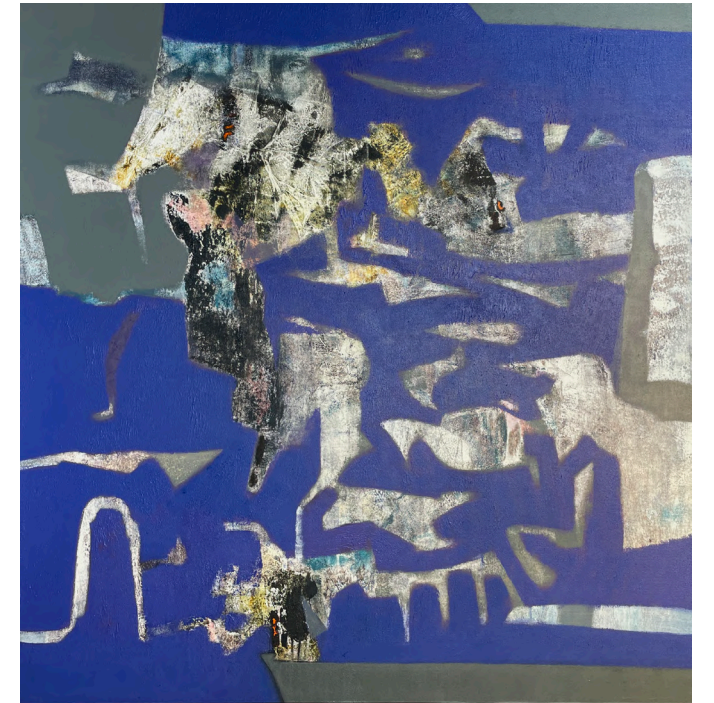
MUKHTAR AHMAD SARDAR
Untitled
Acrylic on Canvas
36" x 48"



MUKHTAR AHMAD SARDAR
Untitled
Acrylic on Canvas
37" x 37"



MUKHTAR AHMAD SARDAR
Untitled
Acrylic on Canvas
36" x 36"



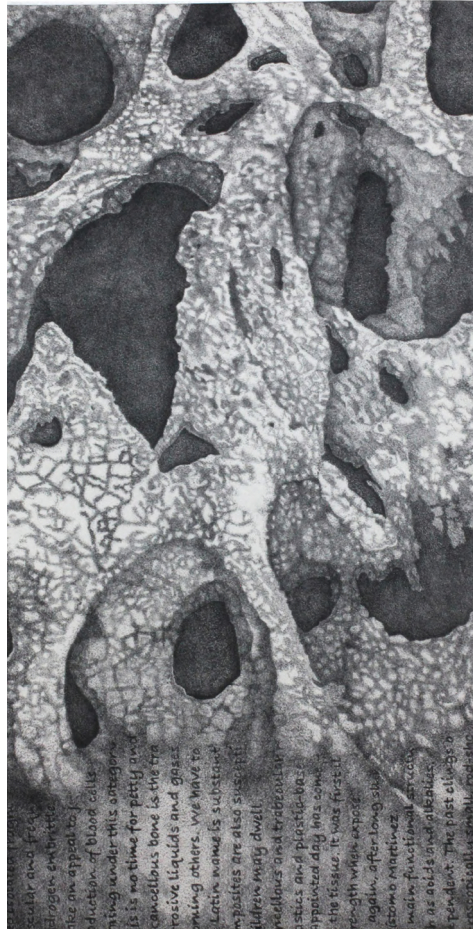
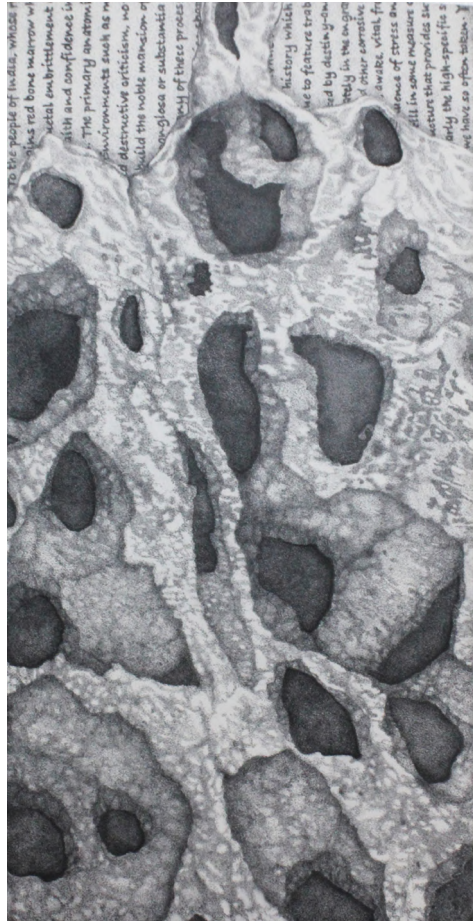
MUKHTAR AHMAD SARDAR
Untitled
Acrylic on Canvas
49" x 49"



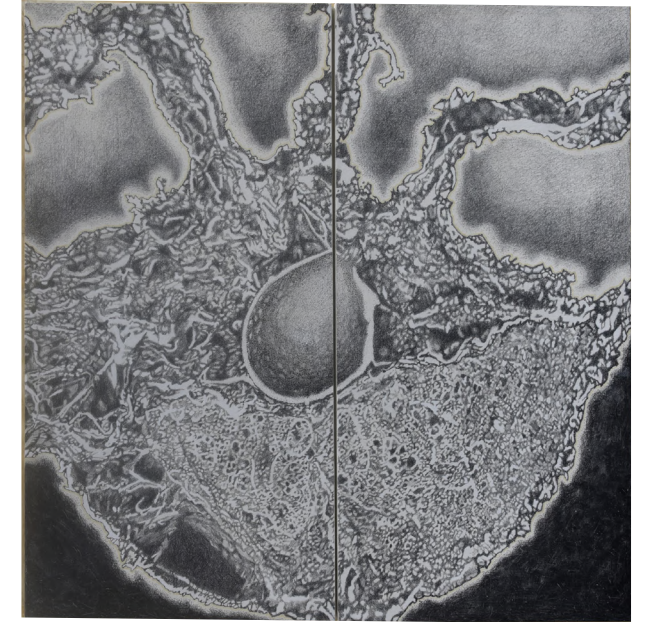
MUKHTAR AHMAD SARDAR
Untitled
Acrylic on Canvas
47" x 48"



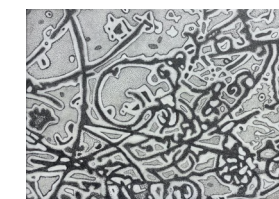
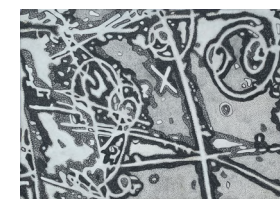
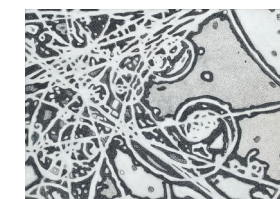
PARVATHI
NAYAR



PARVATHI NAYAR
 To Know the Depths or Heights
 Hand-drawn graphite on
 wooden boards
 Diptych Panels 18" x 36" x 1"
 (each panel size)



PARVATHI NAYAR
 Once, and Future
 Hand-drawn graphite and acrylic on
 wooden boards
 Diptych Panels 18" x 36" x 2"
 (each panel size)



PARVATHI NAYAR
 Entangled Reality i, ii, iii, iv, v
 Hand-drawn graphite on
 wooden panels
 6" x 8" x 1.5" (each panel size)

SRABANI
SARKAR



SRABANI SARKAR
Untitled
Woodcut
20" x 24"



SRABANI SARKAR
Power Box
Woodcut
35.3" x 23"

SUBHENDU
SARKAR





SUBHENDU SARKAR
Birds of the same Feather
Water Colour and Pencil on paper
20.5" x 30.5"

SUBHENDU SARKAR
Beastly Tales
Water Colour and Pencil on paper
29" x 19"





60/2C, 3rd floor Yusuf Sarai, Aurobindo Marg
Indian oil complex, New Delhi-16

Phone: +11 4011991
www.artmagnum.in
studioartmagnum@gmail.com