



PAUSE & REFLECT



CURATOR'S NOTE

“Pause & Reflect: Capturing Life's Simple Moments”

“What is this life if, full of care, we have no time to stand and stare?” — W. H. Davies

In the hustle and bustle of our daily lives, we often forget the importance of pausing, reflecting, and simply being in the moment. This group exhibition, featuring four distinct artists, invites you to pause and experience life through their unique perspectives. Through their visual language, each artist captures subtle memories and moments, encouraging viewers to reconnect with the simple joys of life.

Reghu, portraying himself as a village craftsman, seeks to reclaim the lost territories of innocence and utopia. His works transport us to a simpler time, reminding us of the purity and beauty that once was.

Mukhtar Ahmed's fascination with the textures of walls, whether within homes or on their exteriors, captures the essence of time's passage in abstract visual language. Weathered by rain and dust, the withered surfaces of abandoned buildings tell their stories, transforming the mundane into the extraordinary.

Dhruv Patel's playful langurs, mirroring human characteristics, bring a smile to our faces with their light-hearted antics. Yet, upon deeper reflection, these figures reveal the complexities of human desires and needs that drive our world.

Dhushyant works with familiar objects, juxtaposing them with animals as if in a child's play. He consciously uses popular everyday metaphors and visual symbolism. His delicately rendered watercolours draw viewers in with their familiarity, creating an engaging and accessible experience.

Together, these artists create a tapestry of moments that invite us to pause, reflect, and find beauty in the world around us. This exhibition is more than just a display of art; it's a gentle reminder to take a step back and appreciate life's simple pleasures.

Annapurna M.





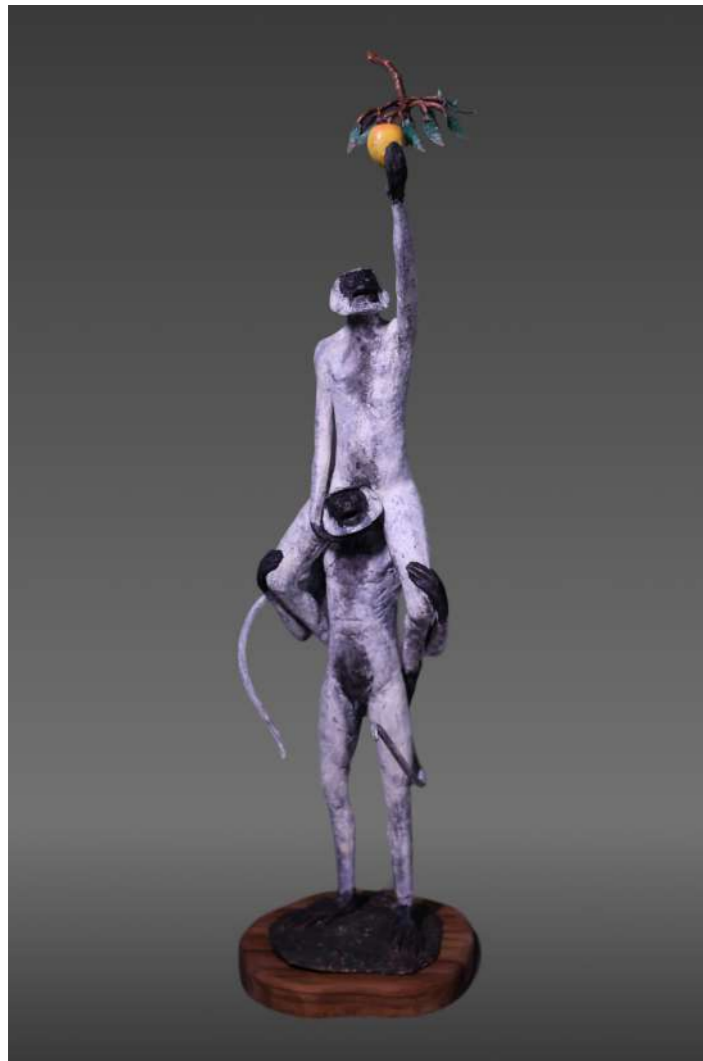
Dhruv Patel

b. 1996

Dhruv Patel did his Masters (also Bachelors) in Visual Arts from MSU, Baroda. A Dhruv Patel's sculptures offer a compelling exploration of the profound connections between humans and the animal world, with a particular focus on Langurs, especially the Black-Headed Monkeys. Patel's work masterfully merges human and monkey characteristics, creating hybrid forms that illuminate the deep, intrinsic links shared by the two species. This synthesis not only underscores our shared desires and needs but also serves as a poignant reminder of the fundamental parallels that unite all living beings.

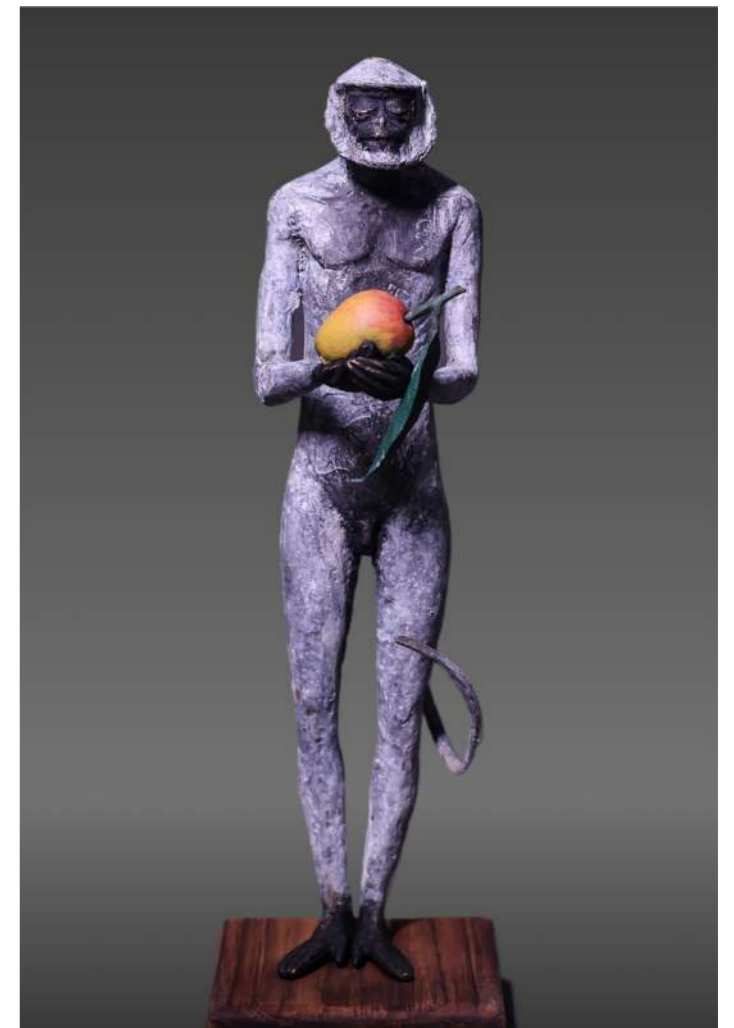
In his art, Patel delves into themes of environmental consciousness, human-animal relationships, and introspection. The monkeys, with their strikingly human-like characteristics, emerge as powerful motifs, embodying the delicate interplay between primal instincts and higher cognitive abilities. Through this blend of features, Patel invites viewers to reexamine their connection to nature and to acknowledge the shared existence that binds us all.

Patel's sculptures are more than mere representations; they are a call to reflection. By portraying these hybrid figures, he challenges viewers to feel themselves within these creatures, encouraging a deeper contemplation of our place within the natural world. His work serves as a reminder of the delicate balance we must maintain in our relationship with the environment and the responsibility we bear in preserving it.

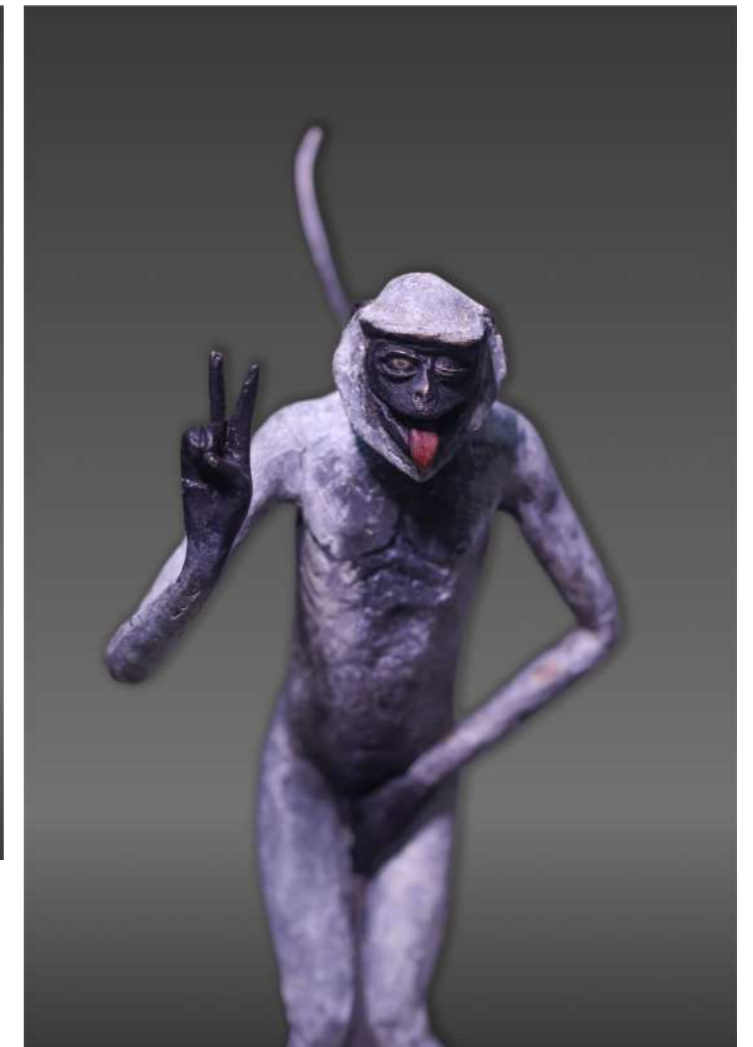


DHRUV PATEL
Aimers
Brass
12 x 10 x 36 Inches
2024

DHRUV PATEL
The Aaaam Aaadmi
Brass
8 x 6 x 20 Inches
2024



DHRUV PATEL
Shhhhh.....
Brass
8 x 8 x 19 Inches
2024



DHRUV PATEL
Victory over Shame
Brass
11 x 9 x 22 Inches
2024



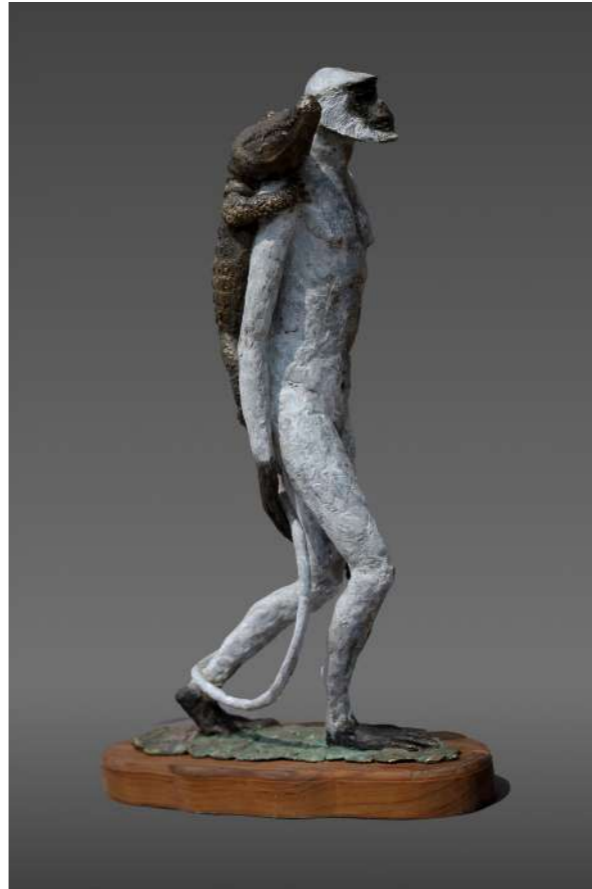
DHRUV PATEL
Ascending Thoughts
Brass
9 x 12 x 12.5 Inches
2024



DHRUV PATEL
The Lost Pencil
Brass
12 x 12 x 14 Inches
2024



DHRUV PATEL
Instinctive Shelter
Brass
14 x 59 x 45 Inches
2024



DHRUV PATEL
Let Me Take You Higher
Brass
5 x 12.5 x 19 Inches
2024



DHRUV PATEL
Sabra Ka Phal- Mango
Brass
8 x 12 x 17 Inches
2024

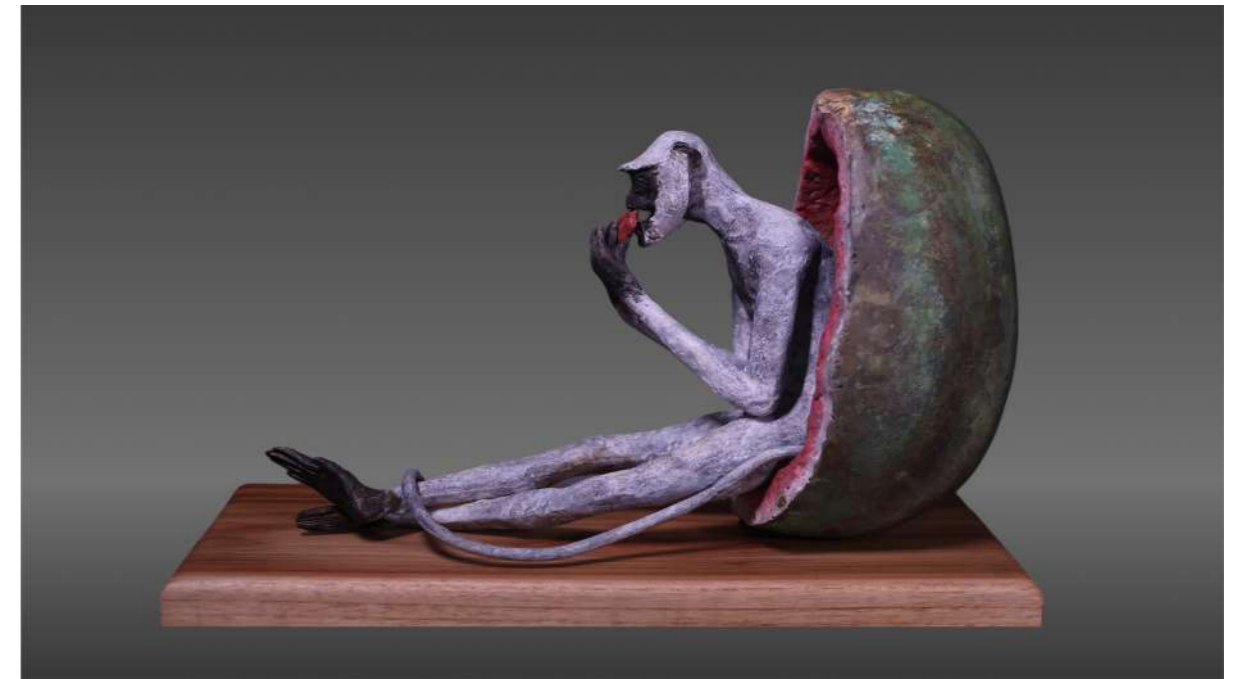


DHRUV PATEL
Beech Ka Bandar
Brass
10 x 13 x 26 Inches
2024

DHRUV PATEL
Floating Breakfast
Brass
14 x 36 x 6 Inches
2024



DHRUV PATEL
Reminiscing the Last Bite
Brass
8.5 x 18 x 9.5 Inches
2024



DHRUV PATEL
Savouring the Last Bite
Brass
17 x 9 x 13.5 Inches
2024



DHRUV PATEL
High on Potassium
Brass
10 x 28 x 13 Inches
2024



DHRUV PATEL
Reel Somniac
Brass
7.5 x 19 x 6 Inches
2024



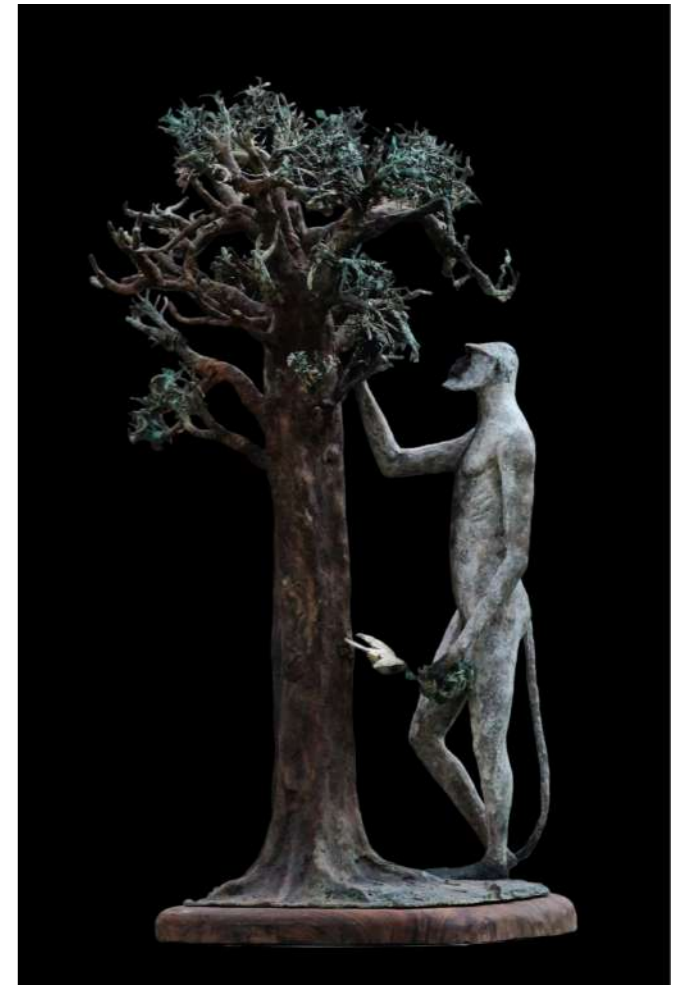
DHRUV PATEL
Couch with the Right Curves
Brass
19 x 14 x 13 Inches
2024



DHRUV PATEL
The Primate and Aviaan Discourse 2
Brass
14 x 19 x 36 Inches
2024



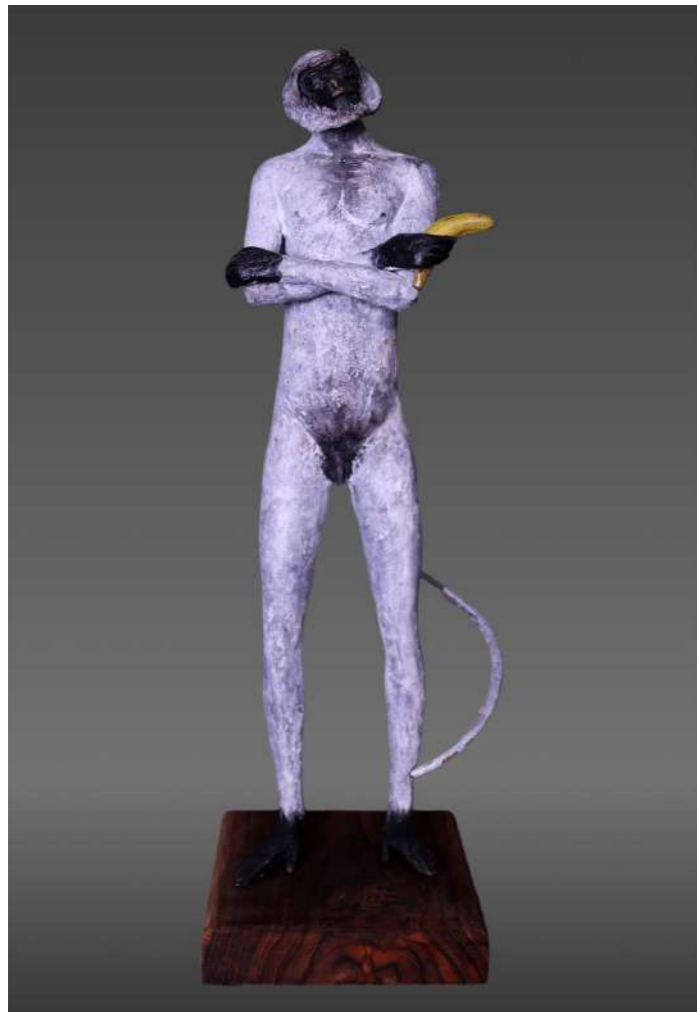
DHRUV PATEL
Life Existence Memories 1
Brass
16 x 17 x 30 Inches
2022



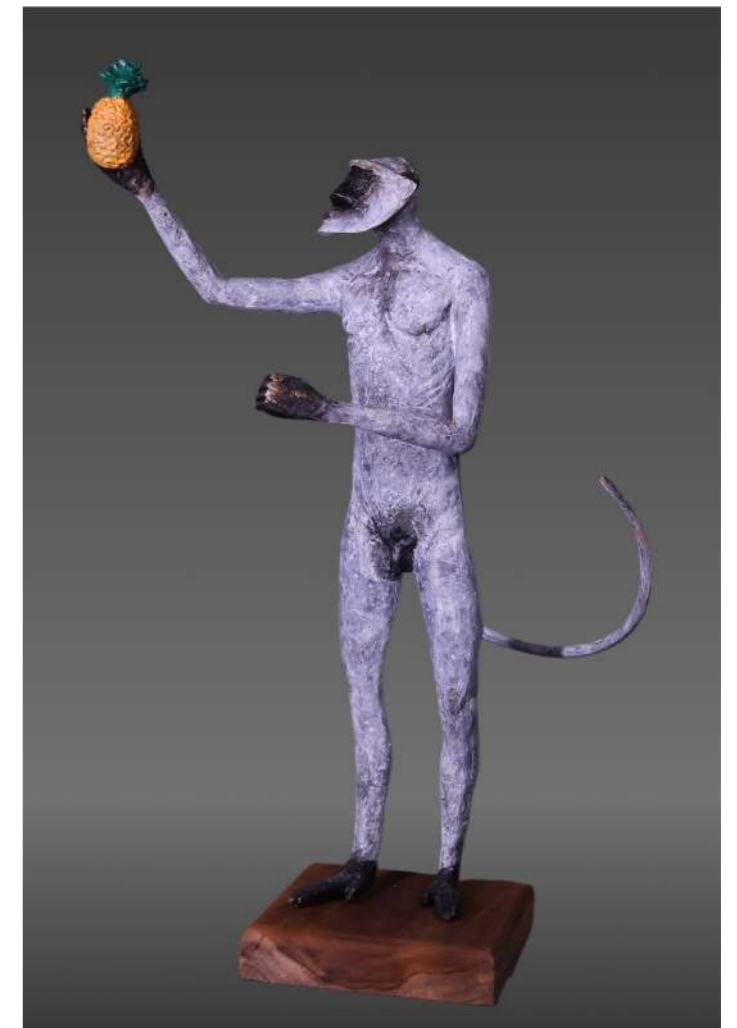
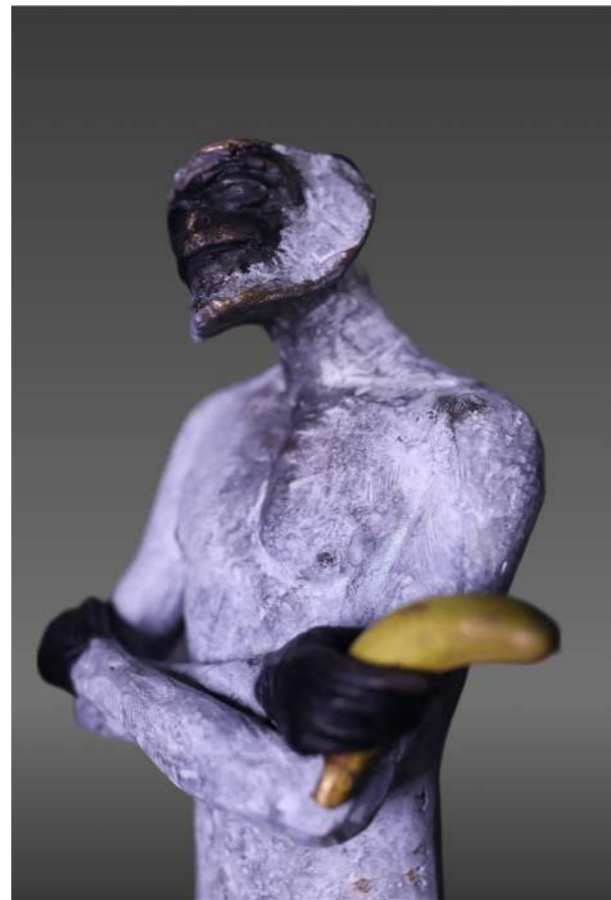
DHRUV PATEL
Life Existence Memories 3
Brass
12 x 12 x 12 Inches
2022



DHRUV PATEL
Life Existence Memories 2
Brass
11 x 15 x 20 Inches
2022



DHRUV PATEL
The Mafia
Brass
8 x 8 x 21 Inches
2024



DHRUV PATEL
The Award
Brass
9 x 8 x 22 Inches
2024



DHRUV PATEL
Sugar Buddies
Brass
10 x 45.5 x 21.5 Inches
2024

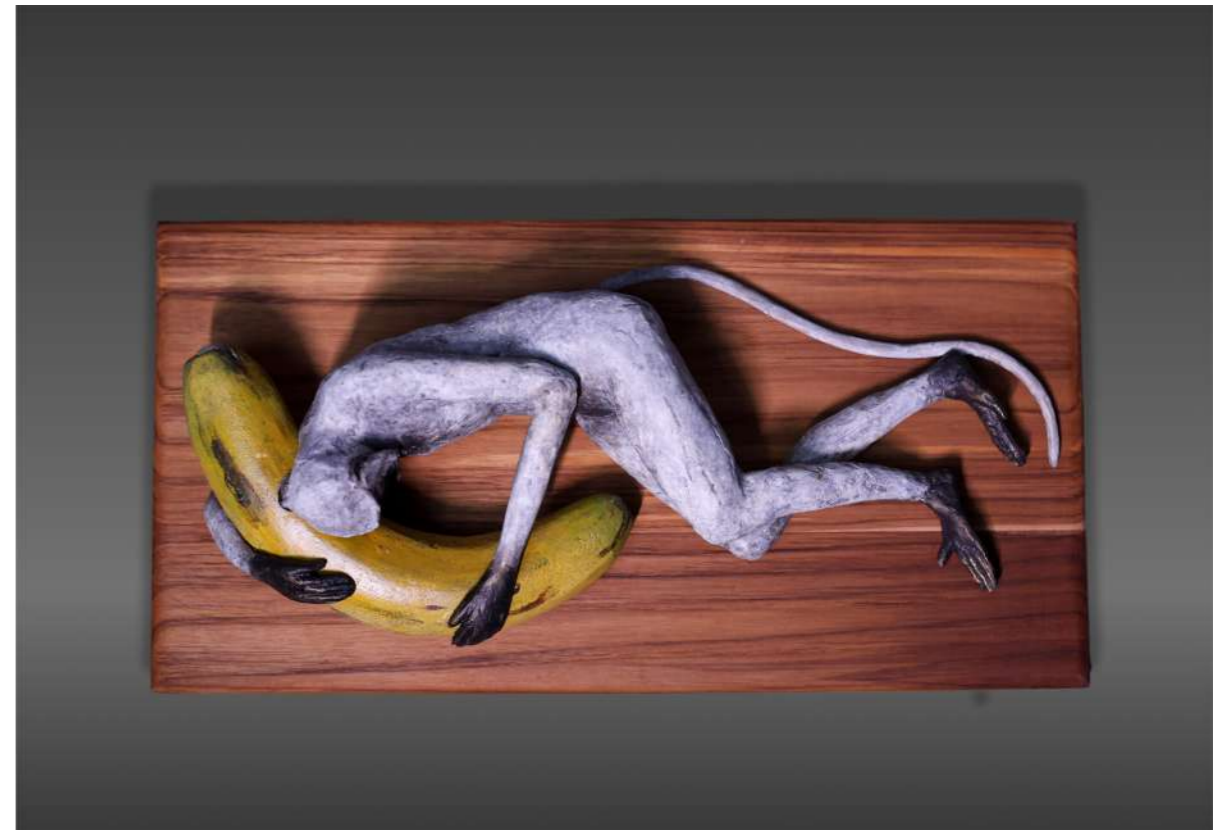


DHRUV PATEL
Gravity or Destiny?
Brass
10 x 18 x 8 Inches
2024



DHRUV PATEL
Strategizing
Brass
16 x 34 x 13.5 Inches
2024

DHRUV PATEL
Where is my Zomato Order?
Brass
11 x 12 x 10.5 Inches
2024



DHRUV PATEL
Sweet Dreams
Brass
10 x 20 x 6 Inches
2024



DHRUV PATEL
The Reward
Brass
14 x 12 x 16 Inches
2024



DHRUV PATEL
I Swear It's a Gun
Brass
15 x 20 x 20 Inches
2024



DHRUV PATEL
The Buoyant Sailor
Brass
23 x 16 x 14 Inches
2024



Dushyant Patel

b. 1987

Dushyant Patel is a multi-disciplinary artist based in Vadodara, Gujarat, with a strong foundation in painting and printmaking. His artistic expression draws heavily on surrealist techniques and themes, often inspired by Indian mythologies, oral anecdotes, and folklore. Dushyant's work is a rich tapestry of personal stories and experiences, blending the mythical with the modern in a way that resonates with both traditional and contemporary audiences. His deep fascination with epic tales like the Ramayana and Mahabharata fueled his imagination from an early age, and his formal art education at C.N. College of Fine Arts in Ahmedabad enabled him to translate these visions onto canvas. He later pursued further studies at M.S.U. Baroda, where he developed a profound interest in printmaking. The medium's conceptual versatility captivated him, allowing his work to evolve and open up new creative trajectories.

One of Dushyant's notable series, *How You Read? How You Look?*, features watercolour paintings of animals and birds with deliberately mismatched text—such as an elephant labelled “Truck” or a pigeon labelled “Sparrow.” This series, influenced by René Magritte's iconic work *The Treachery of Images*, is further enriched by Dushyant's incorporation of humour through references to folklore and metaphors from Gujarati and Hindi languages. Animals play a significant role in his work, drawing inspiration from the rich heritage of Indian literature, such as the Panchatantra and Jataka tales. Like these traditional stories, his works often convey moral and ethical messages, using visual techniques Dushyant condenses entire narratives into single picture planes, achieving a strong communicative impact.

Dushyant's art is characterized by its use of irony and humor, often juxtaposing animals with absurd or unusual objects to create layers of meaning. His conscious use of popular metaphors and visual symbols makes his work accessible and relatable, engaging viewers from all walks of life. By incorporating familiar elements, he effectively draws in the viewer, inviting them to explore deeper themes within the work. His practice is a testament to his ability to communicate complex ideas in a manner that is both familiar and thought-provoking, reaching out to a broad audience with subtle yet powerful messages.



DUSHYANT PATEL
City Scape
Fiberglass with Oil and Wood
18 x 22 x 10 Inches

DUSHYANT PATEL
Night Scape
Fiberglass with Oil and Wood
25 x 10 x 32.5 Inches



DUSHYANT PATEL
Female Deer
Fiberglass with Oil and Wood
25 x 10 x 32.5 Inches



DUSHYANT PATEL
City Scape
Fiberglass with Oil and Wood
25 x 10 x 32.5 Inches



DUSHYANT PATEL
Elephant Series
Acrylic and Oil on Canvas
24 x 24 Inches
2021

DUSHYANT PATEL
Elephant Series
Acrylic and Oil on Canvas
24 x 24 Inches
2021



DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024



DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024

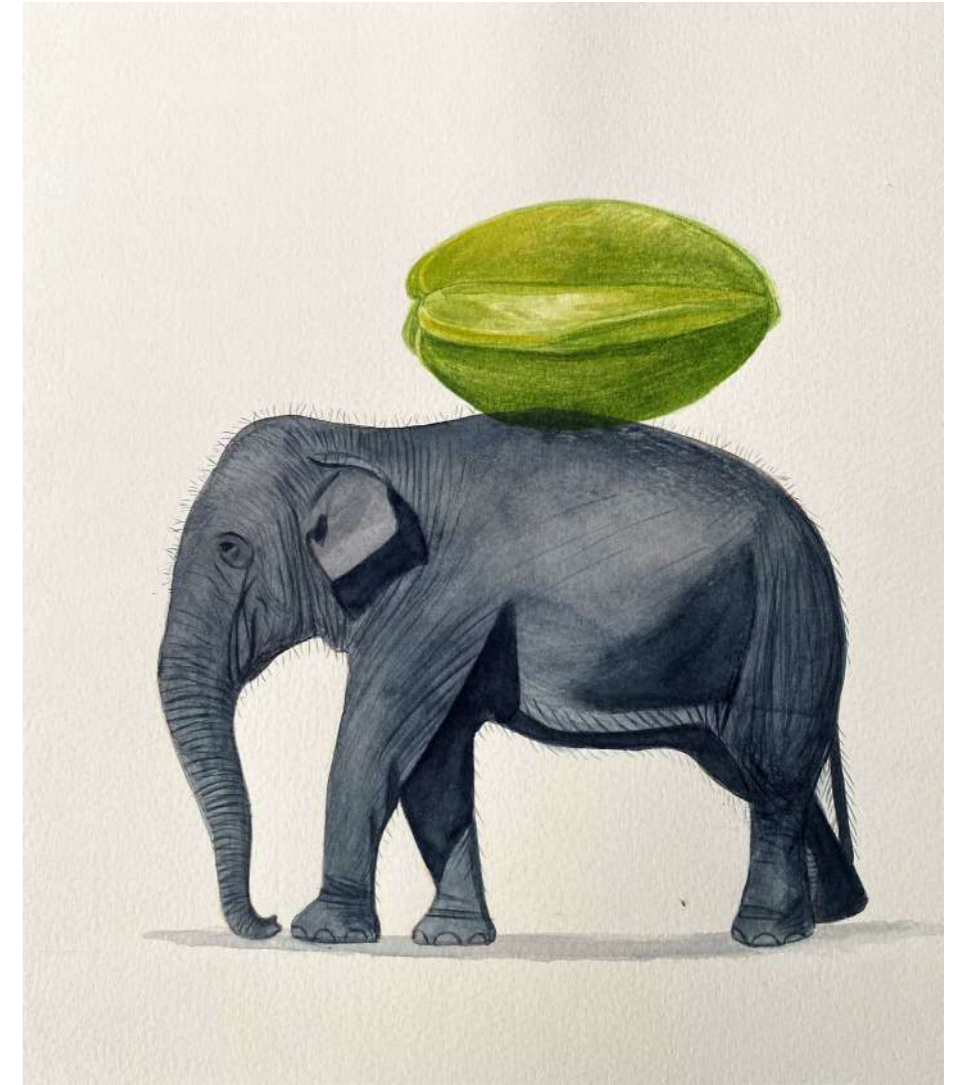


DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024



DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024

DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024

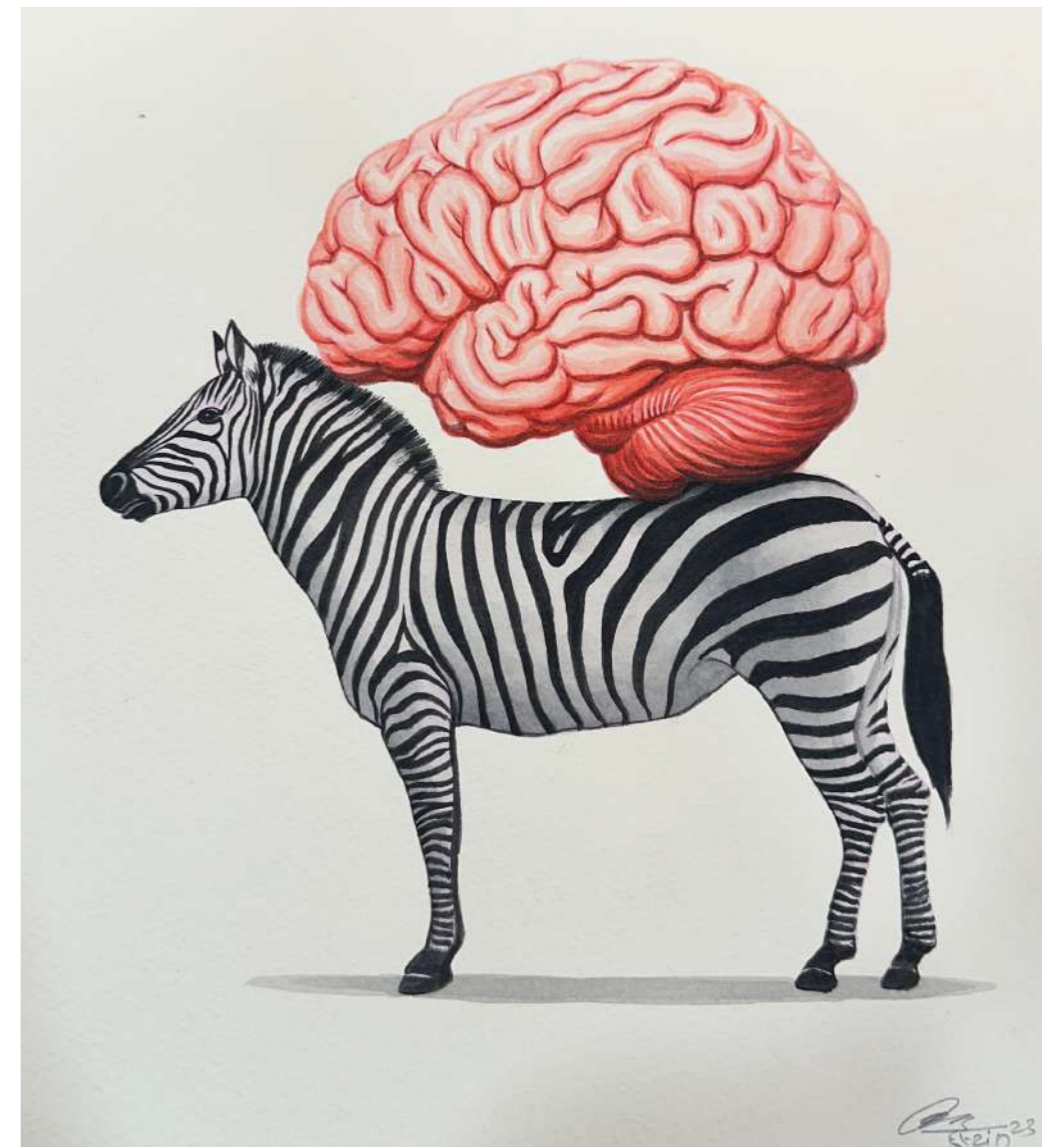


DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024



DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024

DUSHYANT PATEL
Zebra Series
Watercolor on Paper
11 x 10 Inches
2023



DUSHYANT PATEL
Dog Series
Watercolor on Paper
11 x 10 Inches
2023



DUSHYANT PATEL
Dog Series
Watercolor on Paper
11 x 10 Inches
2023



DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024

DUSHYANT PATEL
Elephant Series
Watercolor on Paper
11 x 10 Inches
2024



DUSHYANT PATEL
Zebra Series
Watercolor on Paper
11 x 10 Inches
2023



DUSHYANT PATEL
Zebra Series
Watercolor on Paper
11 x 10 Inches
2023



DUSHYANT PATEL
Zebra Series
Watercolor on Paper
11 x 10 Inches
2023

DUSHYANT PATEL
Dog Series
Watercolor on Paper
11 x 10 Inches
2023



DUSHYANT PATEL
Everywhere
Oil on Canvas
36 x 48 Inches
2022



DUSHYANT PATEL
Story of House
Oil on Canvas
24 x 36 Inches
2023



DUSHYANT PATEL
Beautiful Things
Oil on Canvas
72 x 60Inches
2023



G.Reghu

b. 1959

G. Reghu, born in 1959 in Kilimanoor, Kerala, embarked on his artistic journey through the study of sculpture at the College of Fine Arts in Thiruvananthapuram. Initially drawn to the medium of stone, his artistic vision took a profound turn upon encountering the Gandhian philosophy espoused by Elizabeth and Laurie Baker, particularly their emphasis on indigenous materials. This shift in perspective laid the groundwork for his future endeavors.

In his final year as a student, Reghu participated in an All India Students' Camp at the Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal. Here, his talent caught the discerning eye of J. Swaminathan, the museum's director, who awarded him a two-year scholarship to work at Bharat Bhavan.

This opportunity blossomed into a 15-year tenure during which Reghu immersed himself in the art of ceramics and terracotta, honing his craft to new heights.

Through his close association with Swaminathan, Reghu cultivated a compassionate perspective towards the marginalized, drawing inspiration from their lives for his work.

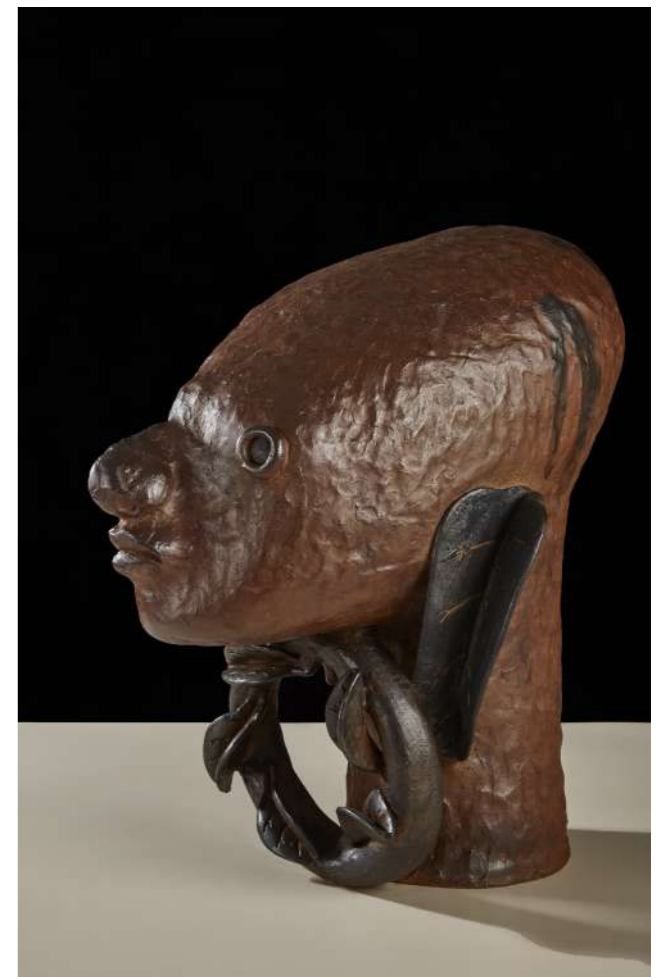
As he transitioned from pottery to the ceramic tradition of sculpture, Reghu found his true artistic voice. His work began to reflect an intrinsic connection to the tactile, hands-on processes familiar to a rural lifestyle—patting mud walls, throwing clay, and the various techniques of hollow-modeling, slabbing, folding, coiling, and pinching. These methods allowed him to evolve a unique racial typology, blending Dravidian and African facial features, evoking the essence of an ancient civilization. His 'heads' emanate both warmth and classical austerity, hallmarks of his distinctive style.

Reghu's current exploration of the human form delves deep into his agricultural roots and the Gandhian ideal of using local materials. His figures, often doll-like, are adorned with traditional folk motifs, capturing scenes of women and children in playful groupings, exuding a sense of joyous celebration and wonder.

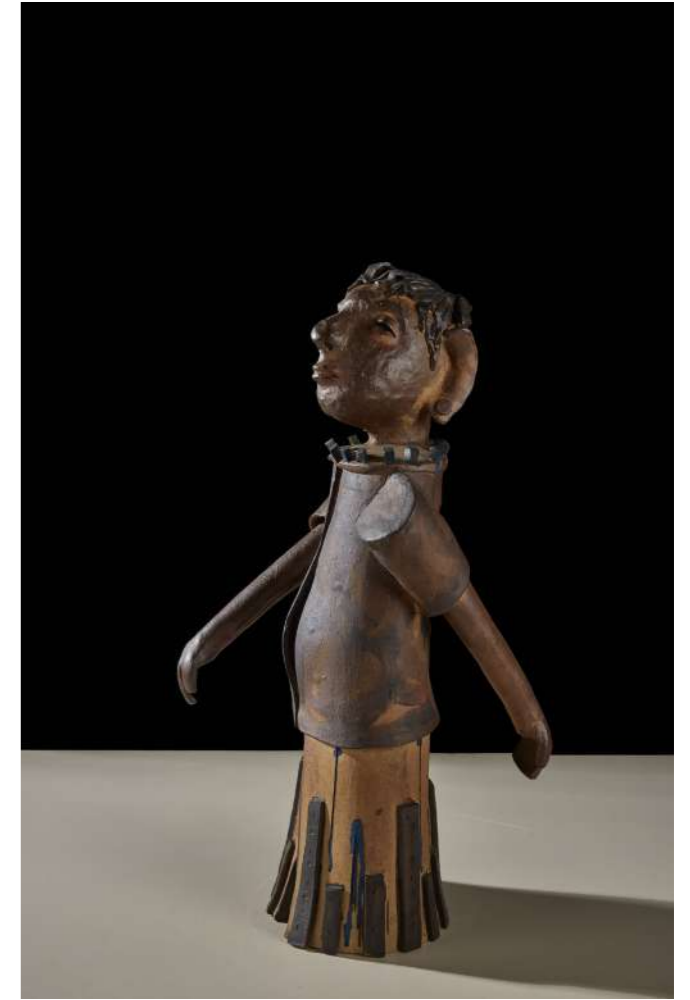
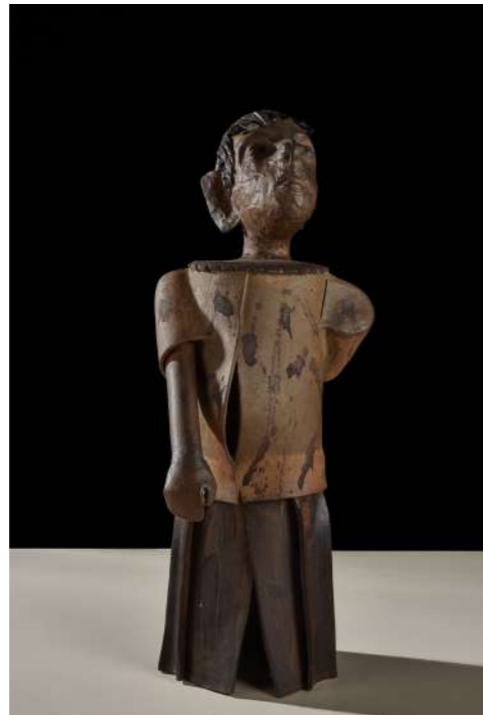


G REGHU
Head
Ceramic
23 x 16 x 20 Inches
2024

G REGHU
Head
Ceramic
22 x 16 x 21 Inches
2024



G REGHU
Untitled
Ceramic
30 x 13 x 12 Inches
2023



G REGHU
Untitled
Ceramic
26 x 11 x 15 Inches
2023



G REGHU
Untitled
Ceramic
24 x 14 x 30 Inches
2022

G REGHU
Untitled
Ceramic
25 x 15 x 33 Inches
2022





G REGHU
Untitled
Ceramic
24 x 10 x 9 Inches
2024

G REGHU
Untitled
Ceramic
28 x 20 x 20 Inches
1996





G REGHU
Untitled
Ceramic
18 to 23 Inches Height (Variable sizes)
2019

G REGHU
Untitled
Ceramic
14 x 9 x 12 Inches
2016



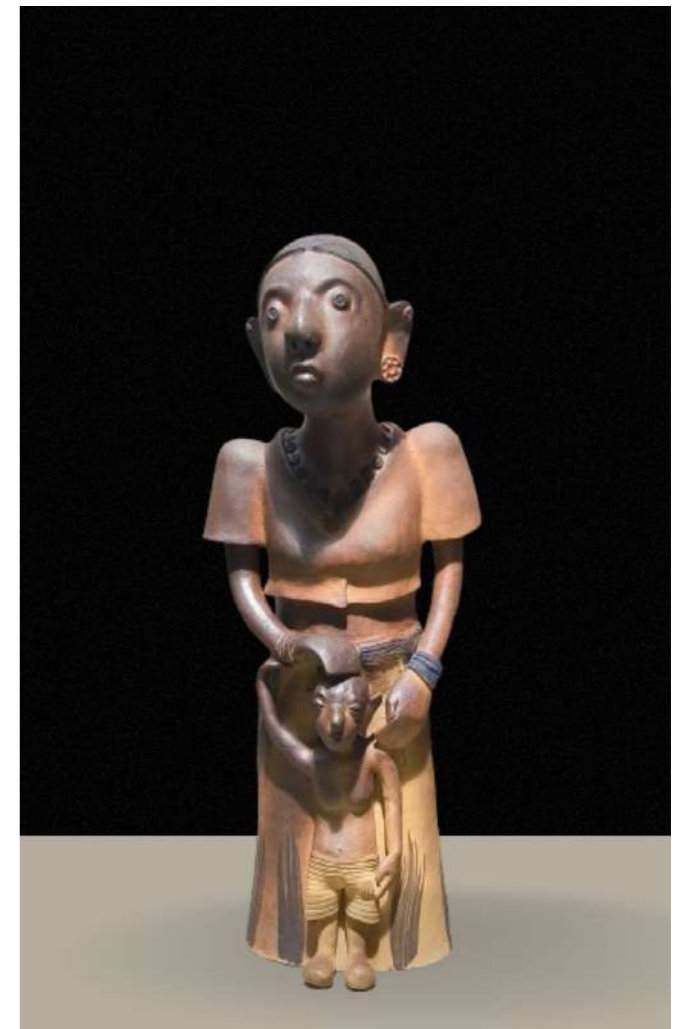


G REGHU
Untitled
Ceramic
24 x 15 x 33 Inches
2022

G REGHU
Untitled
Ceramic
24 x 15 x 33 Inches
2022



G REGHU
Untitled
Ceramic
40 x 20 x 14 Inches



G REGHU
Untitled
Ceramic
37x 16 x 15 Inches



G REGHU
Yoga
Ceramic
8 x 7 x 17 Inches
2018



G REGHU
Yoga
Ceramic
8 x 7 x 17 Inches
2018



G REGHU

Cows

Ceramic

8 x 12 x 20 Approx (Variable Sizes)

2020-2024

G REGHU
Untitled
Ceramic
18 x 8 x 8 Inches
2024

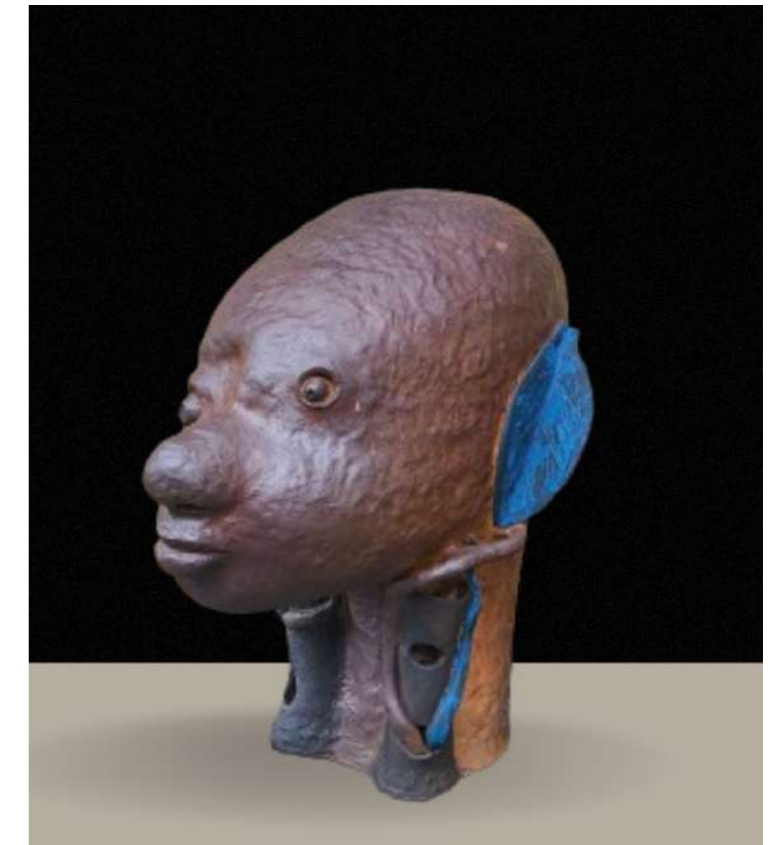
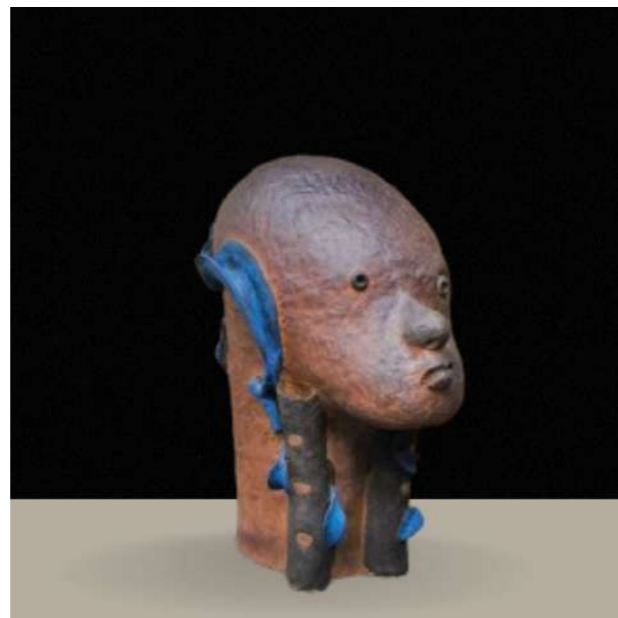


G REGHU
Untitled
Ceramic
12 x 7 x 4 Inches
2016

G REGHU
Untitled
Ceramic
10 x 4 x 7 Inches
2017



G REGHU
Untitled
Ceramic
25 x 16 x 20 Inches



G REGHU
Untitled
Ceramic
24 x 18 x 22 Inches

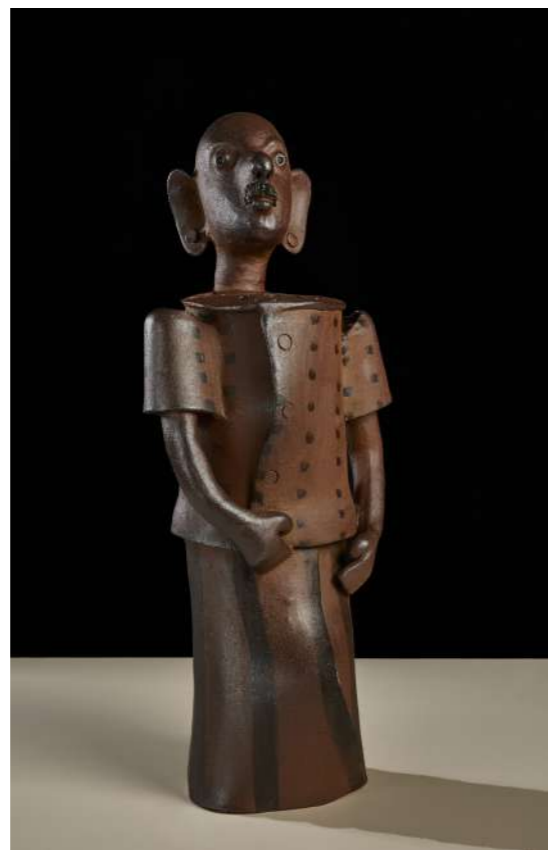


G REGHU
Head
Ceramic
25 x 16 x 19 Inches
2008

G REGHU
Head
Ceramic
14 x 10 x 12 Inches
2014



G REGHU
Untitled
Ceramic
24 x 11 x 8 Inches
2024

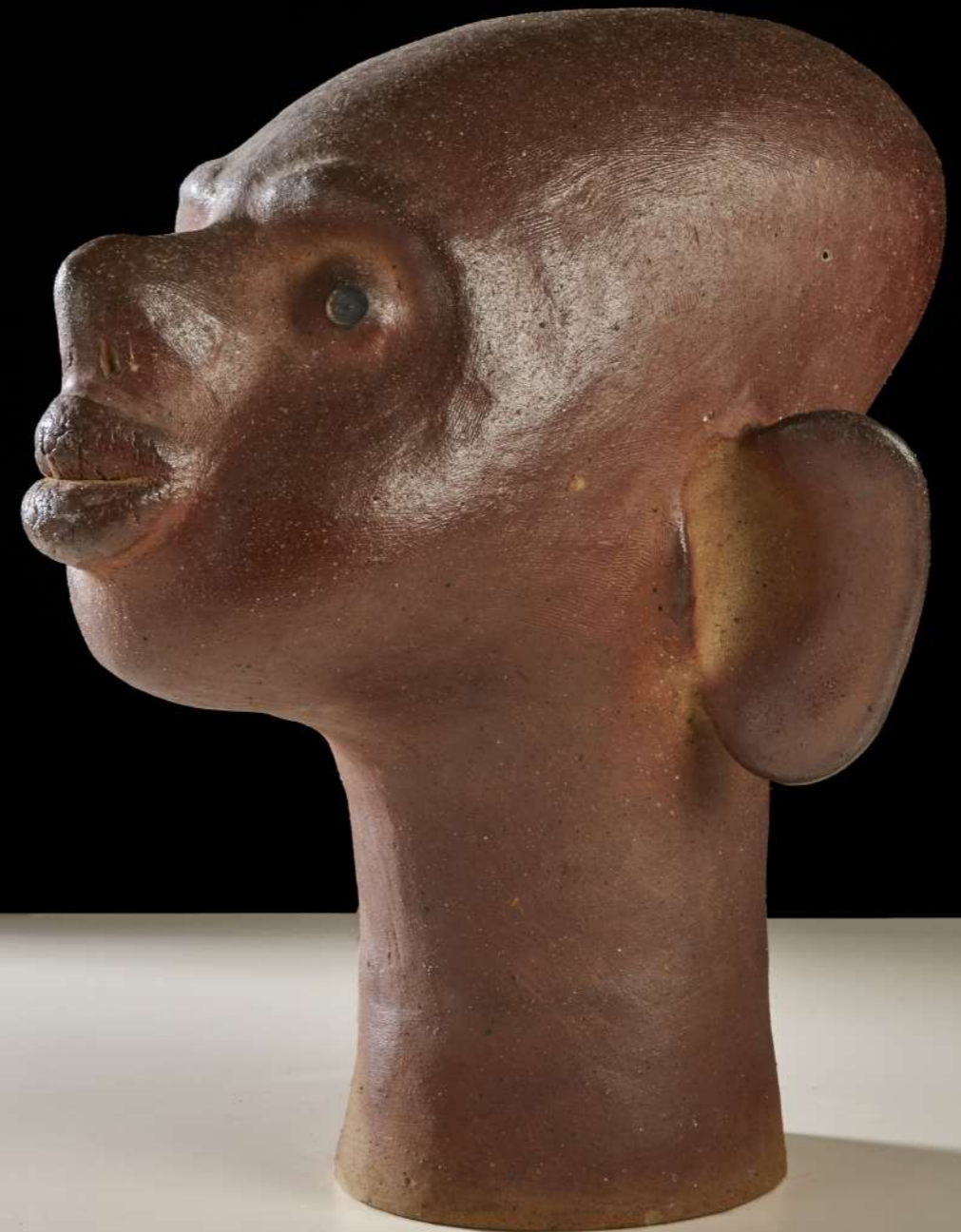


G REGHU
Untitled
Ceramic
28 x 13 x 15 Inches
2023



G REGHU
Untitled
Ceramic
25 to 28 Inches Height (Variable sizes)
2018

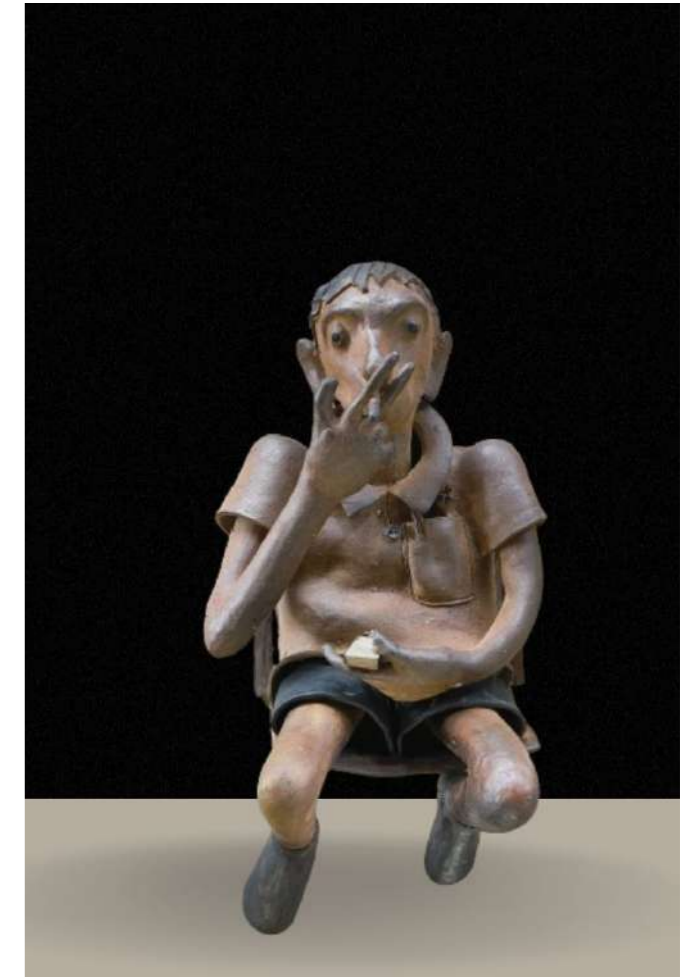
G REGHU
Head
Ceramic
16 x 12 x 14 Inches
2014





G REGHU
Untitled
Ceramic
11 to 12 Inches Height (Variable sizes)
2016

G REGHU
Untitled
Ceramic
13 x 15 x 28 Inches



G REGHU
Untitled
Ceramic
12 x 15 x 27 Inches



G REGHU
Untitled
Ceramic
23 x 13 x 28 Inches
2022



G REGHU
Untitled
Ceramic
25 x 15 x 33 Inches
2022

G REGHU
Untitled
Ceramic
9 x 14 x 31 Inches
2018



G REGHU
Untitled
Ceramic
4 x 10 x 18 Inches
2018

G REGHU
Untitled
Ceramic
16 x 6 x 6 Inches
2024



G REGHU
Untitled
Ceramic
18 x 12 x 16 Inches
2018

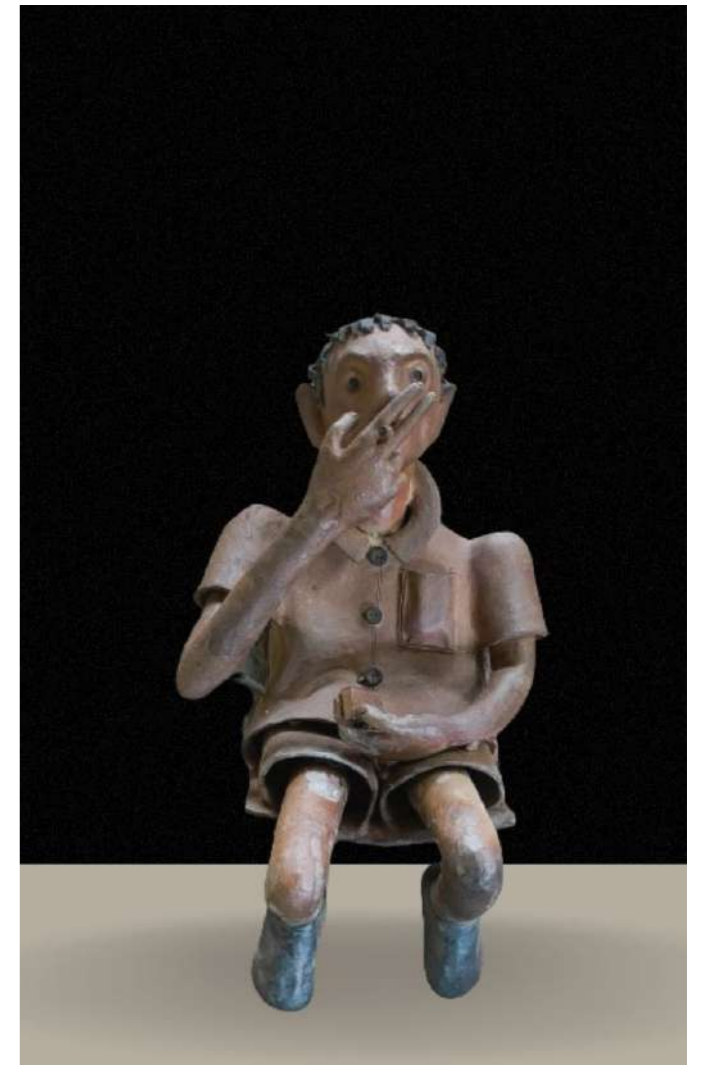


G REGHU
Untitled
Ceramic
10 to 12 Inches Height (Variable sizes)
2024



G REGHU
Untitled
Ceramic
12 x 15 x 30 Inches

G REGHU
Untitled
Ceramic
11 x 15 x 28 Inches





G REGHU
Untitled
Ceramic
12 x 5 x 5 Inches
2024

G REGHU
Yoga
Ceramic
15 x 7 x 17 Inches
2016



G REGHU
Untitled
Ceramic
20 x 8 x 6 Inches
2024



G REGHU
Untitled
Ceramic
19 x 8 x 6 Inches
2024



G REGHU
Untitled
Ceramic
26 x 11 x 8 Inches



G REGHU
Untitled
Ceramic
13 x 15 x 30 Inches



G REGHU
Untitled
Ceramic
19 x 8 x 6 Inches
2024



G REGHU
Untitled
Ceramic
16 x 7 x 4 Inches



G REGHU
Untitled
Ceramic
22 x 14 x 20 Inches
2021

G REGHU
Untitled
Ceramic
16 x 11 x 13 Inches
2016





Mukhtar Ahmed Sardar

b. 1978

Saber, a.k.a. Mukhtar Ahmed Sardar, an Artist from Mumbai has displayed his artworks in galleries in India and abroad. He is deeply inspired by nature and natural scenarios. He has been practicing art for over 12 years. He finds beauty in overlooked elements like an overhead railway bridge, broken walls, scribbled signboards, and random objects, which he channels into his creative works. His artistic journey is influenced by subconscious connections with nature, transforming seemingly disorderly scenes into meaningful and evocative Artworks. He proclaims that artworks can be felt like poetry, as he draws inspiration from the poetry “Delight in Disorder”, by Robert Herrick.

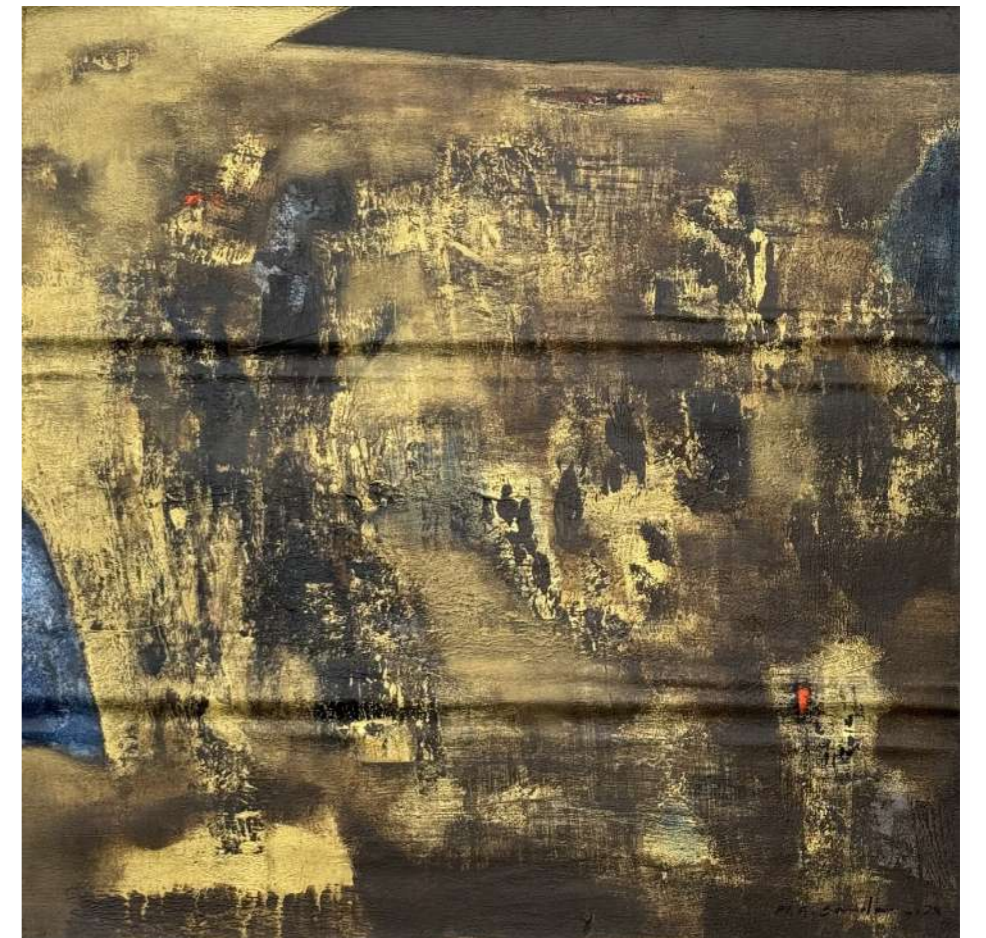
Saber’s profound relationship with nature shapes his unique vision. Saber immerses himself in the subtle, often “generally ignored facets” of the world around him, finding beauty in what others might perceive as ruin or disorder. His work is a conversation between the conscious and subconscious, where the chaos of random and seemingly discarded objects speak to him with the language of poetry and art. Through this dialogue his creative process emerges, giving life to paintings rich with the essence of nature’s quiet splendor! Saber’s creations transcend the visual, pulling viewers into a space where colors, textures, and forms evoke emotions long after the artwork was seen.

Saber beholds the blessings of nature while the borders between himself and nature are erased, and he gets into an immersive dialogue with the nature and natural settings around him that he so intently listens to and lets the colors come to life with a hint of natural fragrance through his paintings!



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
23.5 x 23.5 Inches
2024

MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
24 x 24 Inches
2024



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
23.5 x 23.5 Inches
2024

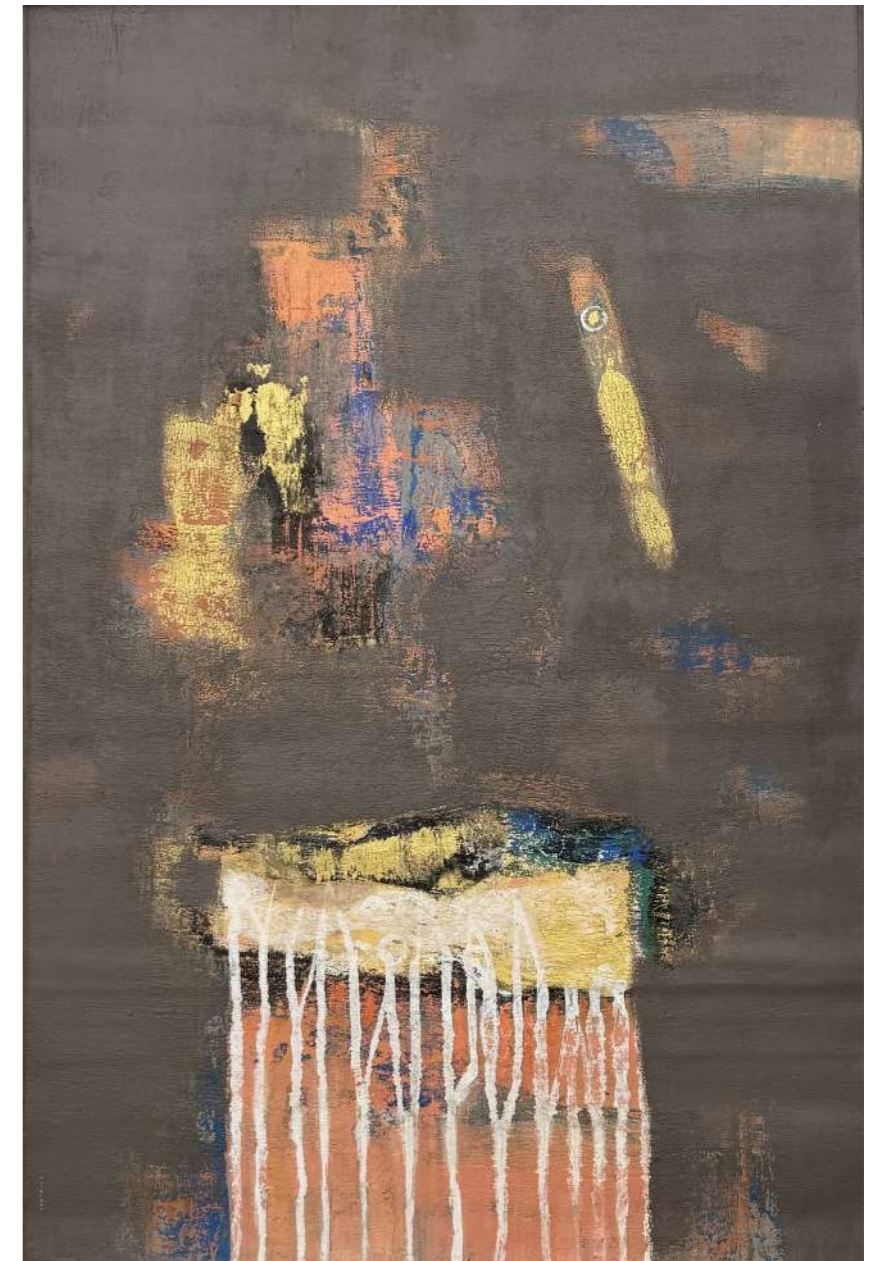


MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
47.5 x 48 Inches
2024



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
47.5 x 36 Inches
2024

MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
35 x 24 Inches
2023

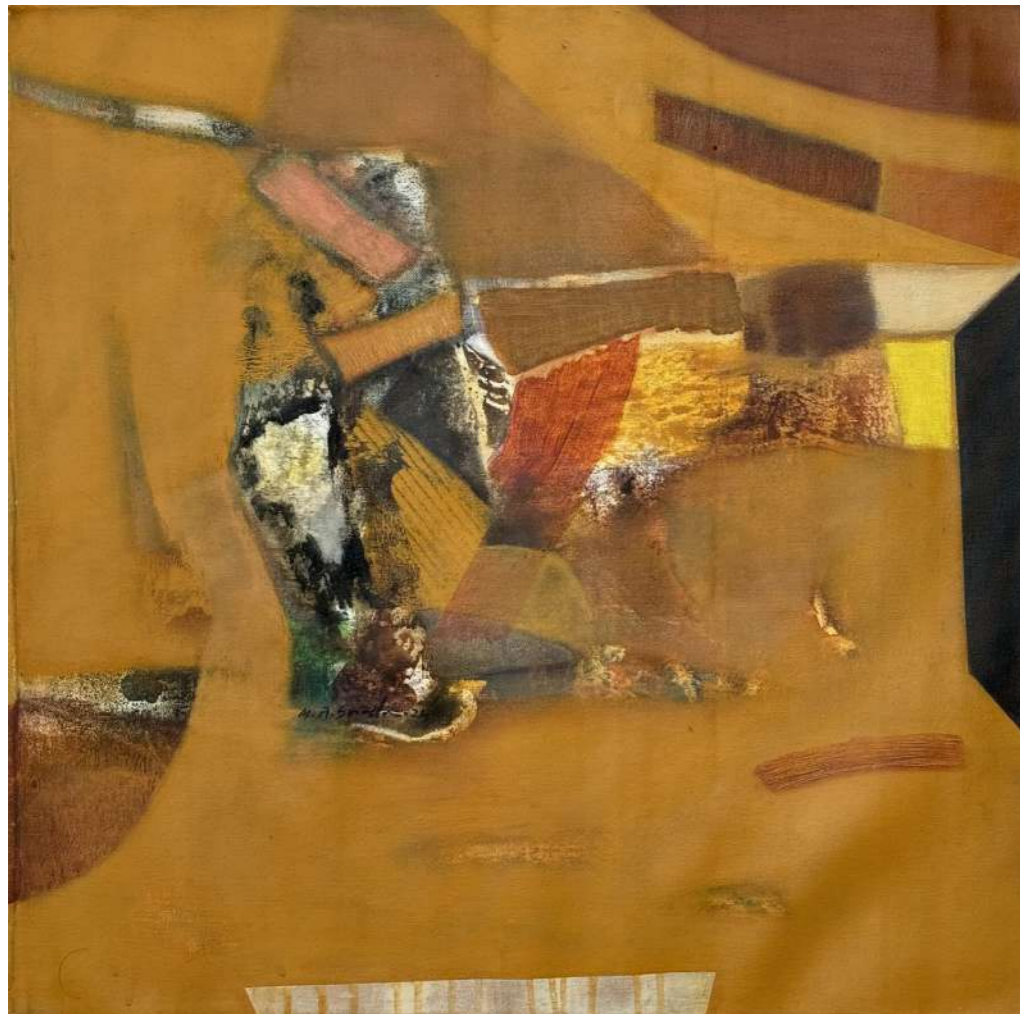




MUKHTAR AHMED SARDAR

Untitled
Acrylic on Canvas
24 x 36 Inches
2023

MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
24 x 24 Inches
2024



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
24 x 24 Inches
2024



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
36 x 36 Inches
2024

MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
35.3 x 36 Inches
2023



MUKHTAR AHMED SARDAR

Untitled

Acrylic on Canvas

36 x 36 Inches

2024



MUKHTAR AHMED SARDAR

Untitled

Acrylic on Canvas

36 x 35.5 Inches

2023



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
48 x 71.5 Inches
2022



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
24 x 24 Inches
2024

MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
48 x 48 Inches
2024



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
35.5 x 36 Inches



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
36 x 36 Inches
2023



MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
47.5 x 47.5 Inches
2023

MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
48 x 59 Inches
2023





MUKHTAR AHMED SARDAR
Untitled
Acrylic on Canvas
36 x 47.5 Inches
2024



60/2C 3rd Floor, Yusuf Sarai, Aurobindo Marg,
Indian Oil Complex, New Delhi-110016

Ph :011 -40011991

studioartmagnum@gmail.com

www.artmagnum.com